



**Cambridge International Examinations**  
Cambridge International General Certificate of Secondary Education

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**MUSIC**

**0410/13**

Paper 1 Listening

**October/November 2018**

INSERT

**Approx. 1 hour 15 minutes**

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**READ THESE INSTRUCTIONS FIRST**

This Insert contains the skeleton scores for:

**Music C1**

**Music D1**

**Music D2**

**Music D3**

**Music D4**

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This syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 1/Level 2 Certificate.

This document consists of **6** printed pages and **2** blank pages.

INSERT FOR MUSIC C1

Answer the questions in the question paper, not on this Insert. The repeats are not played on the recording.

1 2 3 4 5 6 7

Interval?

8 9 10 11 12 13 14

15 16 17 18 19 20 21

Complete the melody

22 23 24 25 26 27 28

Cadence?

29 30 31 32 33 34 35 36

Compositional device?

INSERT FOR MUSIC D1

Answer the questions in the question paper, not on this Insert.

1 2 3 4 5 6 7 8

Part of recapitulation?

9 10 11 12 13 14 15 16

Instrument?

17 18 19 20 21 22 23 24 25

Melodic device?

Harmonic device?

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

42 43 44 45 46

47 48 49 50 51

INSERT FOR MUSIC D2

Answer the questions in the question paper, not on this Insert.

1 2 3 4 5 6 7



8 9 10 11 12 13 14



Write in treble clef

Texture and orchestration?

15 16 17 18 19 20 21



22 23 24 25 26 27 28



29 30 31 32 33 34 35



36 37 38 39 40 41 42



Key?

43 44 45 46 47 48



Theme?

49 50 51 52 53 54



55 56 57 58 59



INSERT FOR MUSIC D3

Answer the questions in the question paper, not on this Insert.

1 2 3



Musical notation for measures 1, 2, and 3. Measure 1 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a quarter rest followed by eighth and sixteenth notes. Measures 2 and 3 continue with eighth and sixteenth notes, including a sharp sign in measure 2.

Section?

4 5 6



Musical notation for measures 4, 5, and 6. Measure 4 continues with eighth and sixteenth notes. Measure 5 has a sharp sign. Measure 6 has a flat sign.

Instruments? Texture?

7 8 9



Musical notation for measures 7, 8, and 9. Measure 7 continues with eighth and sixteenth notes. Measure 8 has a sharp sign. Measure 9 has a sharp sign.

10 11 12



Musical notation for measures 10, 11, and 12. Measure 10 has a sharp sign. Measure 11 has a flat sign. Measure 12 continues with eighth and sixteenth notes.

13 14 15



Musical notation for measures 13, 14, and 15. Measure 13 has a sharp sign. Measure 14 has a flat sign. Measure 15 ends with a quarter note.

INSERT FOR MUSIC D4

Answer the questions in the question paper, not on this Insert.

The musical score is written for Horn 1 in F and Violino piccolo. It consists of two staves. The first staff is for Horn 1 in F, and the second staff is for Violino piccolo. The music is in 6/8 time and begins with a key signature of one flat (Bb). The score is divided into measures numbered 1 through 18. Measure 1 is a whole rest. Measure 2 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 3 contains a sixteenth-note triplet of G4, A4, and Bb4, followed by a quarter note C5, a quarter note Bb4, and a quarter note A4. Measure 4 is a whole rest. Measure 5 is a sixteenth-note triplet of G4, A4, and Bb4, followed by a quarter note C5, a quarter note Bb4, and a quarter note A4. Measure 6 is a sixteenth-note triplet of G4, A4, and Bb4, followed by a quarter note C5, a quarter note Bb4, and a quarter note A4. Measure 7 is a sixteenth-note triplet of G4, A4, and Bb4, followed by a quarter note C5, a quarter note Bb4, and a quarter note A4. Measure 8 is a sixteenth-note triplet of G4, A4, and Bb4, followed by a quarter note C5, a quarter note Bb4, and a quarter note A4. Measure 9 is a sixteenth-note triplet of G4, A4, and Bb4, followed by a quarter note C5, a quarter note Bb4, and a quarter note A4. Measure 10 is a sixteenth-note triplet of G4, A4, and Bb4, followed by a quarter note C5, a quarter note Bb4, and a quarter note A4. Measure 11 is a sixteenth-note triplet of G4, A4, and Bb4, followed by a quarter note C5, a quarter note Bb4, and a quarter note A4. Measure 12 is a sixteenth-note triplet of G4, A4, and Bb4, followed by a quarter note C5, a quarter note Bb4, and a quarter note A4. Measure 13 is a sixteenth-note triplet of G4, A4, and Bb4, followed by a quarter note C5, a quarter note Bb4, and a quarter note A4. Measure 14 is a sixteenth-note triplet of G4, A4, and Bb4, followed by a quarter note C5, a quarter note Bb4, and a quarter note A4. Measure 15 is a sixteenth-note triplet of G4, A4, and Bb4, followed by a quarter note C5, a quarter note Bb4, and a quarter note A4. Measure 16 is a sixteenth-note triplet of G4, A4, and Bb4, followed by a quarter note C5, a quarter note Bb4, and a quarter note A4. Measure 17 is a sixteenth-note triplet of G4, A4, and Bb4, followed by a quarter note C5, a quarter note Bb4, and a quarter note A4. Measure 18 is a sixteenth-note triplet of G4, A4, and Bb4, followed by a quarter note C5, a quarter note Bb4, and a quarter note A4.

Horn 1 in F

Violino piccolo

Transpose

Accompanying instruments?

(Violino piccolo)

Key and cadence?

Tempo?



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