



**Cambridge Assessment International Education**  
Cambridge International General Certificate of Secondary Education

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**MUSIC**

**0410/13**

Paper 1 Listening

**October/November 2019**

INSERT

**Approx. 1 hour 15 minutes**

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**READ THESE INSTRUCTIONS FIRST**

This Insert contains the skeleton scores for:

**Music C1**

**Music D1**

**Music D2**

**Music D3**

**Music D4**

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This syllabus is regulated for use in England, Wales and Northern Ireland as a Cambridge International Level 1/Level 2 Certificate.

This document consists of **7** printed pages and **1** blank page.

INSERT FOR MUSIC C1

Answer the questions in the question paper, not on this Insert. The repeats are not played on the recording.

1 Piano 2 3 4 5 6 7

I  Ic  I Interval?

8 9 10 11 12 13 14

15 16 17 18 19

Cadence?

20 21 22 23 24

Complete melody Extract continues...

INSERT FOR MUSIC D1

Answer the questions in the question paper, not on this Insert.

1 Orchestra 2 3 3 3 3 3 3 3 4

5 3 3 3 3 6 3 3 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30

31 32 33 34

Instrument?

Changes?

Changes?

INSERT FOR MUSIC D2

Answer the questions in the question paper, not on this Insert.

1 Clarinet in A 2 3 4

Transpose  
Contrasts? Instrument?

Orchestra

5 6 7 8

9 10 11 12

13 14 15 16 17 18

Differences?

The image shows a musical score for two parts: Clarinet in A and Orchestra. The score is written in C major and common time (C). The Clarinet part starts at measure 1 with a quarter rest, followed by a series of eighth and quarter notes. The Orchestra part starts at measure 5 with a series of eighth and quarter notes. The score is divided into four systems of four measures each, numbered 1-4, 5-8, 9-12, and 13-18. There are three questions in italics: 'Transpose' and 'Contrasts? Instrument?' are placed between measures 1 and 4; 'Orchestra' is placed above measure 5; and 'Differences?' is placed below measure 13.



INSERT FOR MUSIC D3

Answer the questions in the question paper, not on this Insert.

1 Clarinet in A 2 3 4

Violin 1

Key?

5 (Clarinet in A) 6 7 8

Transpose

9 10 11

Compositional device?

12 13 14 15

16 Clarinet in A 17 18 19

Clarinet writing?

Violin 1

20 21 22 23

2

24 Clarinet in A 25 26

Musical notation for measures 24-26. Measure 24 starts with a treble clef, a key signature of two sharps (F# and C#), and a 7-measure rest. It then contains two triplet eighth notes. Measure 25 has a quarter note followed by a triplet eighth note. Measure 26 has a quarter note followed by a triplet eighth note. The instrument is labeled 'Clarinet in A'.

27 28

Musical notation for measures 27-28. Measure 27 continues the melody with eighth and quarter notes. Measure 28 features a half note followed by a quarter note. The instrument is labeled 'Clarinet in A'.

## INSERT FOR MUSIC D4

Answer the questions in the question paper, not on this Insert.

1 Violin 1

2

3 4 5 6 7

8

9 10 11 12

13 14 15 16

17 18 19

20 tr 21

22 Clarinet in A

23 24

(Violin 1)

The musical score is written on a grand staff with two staves. The top staff is for Violin 1 and the bottom staff is for Clarinet in A. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score consists of 24 measures. Measures 1-2 are for Violin 1. Measures 3-7 are for Clarinet in A. Measures 8-12 are for Violin 1. Measures 13-16 are for Clarinet in A. Measures 17-19 are for Violin 1. Measure 20 is for Clarinet in A with a trill (tr). Measure 21 is for Violin 1. Measures 22-24 are for Clarinet in A, with a slur over measures 23 and 24. The bottom staff (Violin 1) is empty for measures 3-7, 8-12, and 13-16.

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