



Cambridge IGCSE™

MUSIC

0410/13

Paper 1 Listening

October/November 2020

INSERT

Approximately 1 hour 15 minutes

INFORMATION

- This insert contains the scores for Music C1 and your chosen Set Work in Section D.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



This document has **8** pages. Blank pages are indicated.

INSERT FOR MUSIC C1

Answer the questions in the Question Paper, not on this Insert.

1 Orchestra 2 3 4 5 6 7 8 9 Interval?

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 Rhythm? 26 27 28 29

30 31 32 33 34 35 36 37 38 39 What is heard?

40 41 42 43 44 45 46 47 48 Key and cadence?

49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66

67 68 69 70 71 72 73

INSERT FOR MUSIC D1

Answer the questions in the Question Paper, not on this Insert.

1 *Piano*

2nd subject? Accompaniment?

6

7

8

9 *Orchestra*

13 *Piano*

16

17

18 *Orchestra*

20

21 *Violas*

22 *Orchestra*

23

Piano? *Write in treble clef*

24

25

26

27

28

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35

36

INSERT FOR MUSIC D2

Answer the questions in the Question Paper, not on this Insert.

1 Orchestra 2 3 3 4 3

March?

5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22

What is heard?

23 24 25 26 27

28 29 30 31

Part of Exposition?

32 33 34 35 36

Next?

INSERT FOR MUSIC D3

Answer the questions in the Question Paper, not on this Insert.

1 2 3

Viola

4 5 6

(Viola)

7 8 9

(Viola)

Write in treble clef

10 11 12

13 14

15 16 17

Extract continues...

INSERT FOR MUSIC D4

Answer the questions in the Question Paper, not on this Insert.

1 2 3 4 5 6



Musical notation for measures 1 to 6. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The melody consists of eighth and sixteenth notes.


Harmony and cadences?

7 8 9 10 11 12 13



Musical notation for measures 7 to 13. The melody continues with eighth and sixteenth notes.

14 15 16 17 18 19 20



Musical notation for measures 14 to 20. Measure 17 contains a fermata over a sixteenth-note triplet.

Tutta forza?

21 22 23 24 25 26 27



Musical notation for measures 21 to 27. The melody continues with eighth and sixteenth notes.

28 29 30 31 32 33



Musical notation for measures 28 to 33. Measure 32 contains a fermata over a sixteenth-note triplet.

Key?

34 35 36 37



Musical notation for measures 34 to 37. The melody continues with eighth and sixteenth notes.

38 39 40



Musical notation for measures 38 to 40. The melody continues with eighth and sixteenth notes.

Extract continues...

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