

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

MARK SCHEME for the October/November 2008 question paper

0530 SPANISH (FOREIGN LANGUAGE)

0530/02

Paper 2 (Reading and Directed Writing),
maximum raw mark 65

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began.

All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes must be read in conjunction with the question papers and the report on the examination.

- CIE will not enter into discussions or correspondence in connection with these mark schemes.

CIE is publishing the mark schemes for the October/November 2008 question papers for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level syllabuses and some Ordinary Level syllabuses.

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A General marking principles

- 1** Please note that it is not possible to list all acceptable alternatives in this mark scheme. You will need to consider all alternative answers and unexpected approaches in candidates' scripts, make a decision on whether they communicate the required elements, in consultation with your Team Leader if necessary, and award marks accordingly.
- 2** Do not alter what the candidate has written in any way, eg if an accent is missing, don't add it in, and if a word doesn't end correctly, don't write in the correction. Where necessary, indicate errors by underlining or by placing a circle where an accent should be or by using an insert sign to indicate something is missing.
- 3** If a candidate changes his/her mind over an answer and crosses out an attempt, award a mark if the final attempt is correct.
- 4** If a candidate crosses out an answer to a whole question but makes no second attempt at it, mark the crossed out work.
- 5** For questions requiring more than one element for the answer, (i) and (ii), where the answers are interchangeable:
Both correct answers on line 1 and line 2 blank = 2
Both correct answers on line 1 and line 2 wrong = 1
(or vice-versa)
- 6** tc = tout court
- 7** ha = harmless addition = extra material which does not affect the correct answer
- 8** inv = invalidation = extra material which 'contradicts' or 'distorts' correct answer (more likely to occur in Section 3)
- 9** bod = benefit of doubt

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Section 1

Exercise 1 Questions 1–5

1	B	[1]
2	D	[1]
3	C	[1]
4	D	[1]
5	A	[1]
		[Total : 5]

Exercise 2 Questions 6–10

6	F	[1]
7	V	[1]
8	F	[1]
9	V	[1]
10	V	[1]
		[Total : 5]

Exercise 3 Question 11–15

11	D	[1]
12	C	[1]
13	A	[1]
14	E	[1]
15	B	[1]
		[Total : 5]

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Exercise 4 Question 16

COMMUNICATION: 1 mark per item up to a maximum of 3

APPROPRIATENESS OF LANGUAGE: 0, 1 or 2 marks according to grid

- Mark answers that are not written in the space provided for that purpose exactly as if they were written in the correct space, eg where candidates answer the questions but ignore the instruction to frame their answer as a message:
- Where there are two versions, one by pics + one in box, mark what is in the box.

Communication

For **COMMUNICATION** accept any tense; verb need not be correct.

For **COMMUNICATION** accept wrong person (but also see **APPROPRIATENESS**)

(a) a qué hora empiezas

Empiezo a las ocho y media
Empiezo a las 8:30

(b) cómo son los profesores

Los profesores son simpáticos/amables etc

(c) lo que más te gusta

Me gustan las ciencias/la química/la biología etc

Appropriateness of language

2	For the award of 2 marks, 2 verbs must be in appropriate tenses. Minor errors (adjective endings, use of prepositions etc) are tolerated.
1	There is some appropriate usage to reward. For the award of 1 mark, 1 verb must be in an appropriate tense.
0	There are no examples of appropriate usage to reward. Where 0 marks were awarded for Communication, 0 marks are awarded for language.

REJECT

When marking for Language, consider only the parts of the candidate's work for which you are awarding a communication mark.

NB: if candidates do not attempt one of the tasks they cannot score more than 1 mark for language.

Wrong person = max 1 for APPROPRIATENESS OF LANGUAGE

[Total: 5 marks]

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Section 2

Exercise 1 Questions 17–26

REJECT

17	(el) viento (que hace)	1	
18	(a) tomar algo por ahí (a los) bares	1	
19	(las) cuatro	1	
20	no bajo/a a desayunar con él sigo/sigue durmiendo	1	
21	(en el) mar/a la playa	1	piscina
22	(el) calor/porque cogió una insolación	1	
23	(el) castillo	1	
24	mareo/me mareé/me maree/se mareé/se mareó/se mareo/se marea/mareado el mar estaba agitado	1	
25	Sonia	1	
26	Sonia/ella vive en Noruega Nacho vive en Madrid viven lejos	1	

[Total: 10]

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Exercise 2 Question 27

NO WORD COUNT

- **COMMUNICATION:** 1 mark per item up to a maximum of 10 +
- **ACCURACY:** up to 5 marks according to mark scheme:
 - 20+ ticks = 5 marks
 - 16–19 = 4
 - 12–15 = 3
 - 8–11 = 2
 - 4–7 = 1
 - 0–3 = 0

Communication

NB: Each of the 3 tasks (a), (b) and (c) must be completed to get the 10 communication marks.

If (a) or (b) or (c) is missing, the maximum communication mark is 9.

If 2 of (a), (b) or (c) are missing, the maximum communication mark is 8.

LISTS = a maximum of 3 marks for communication:

lists of 1–3 items = 1 mark

lists of 4 items = 2 marks

lists of 5–6 items = 3 marks

REJECT

(a) ¿Qué haces para mantenerte en forma?

(b) ¿Dónde? ¿Cuándo? ¿Con quién?

(c) ¿Qué comes? ¿Qué evitas comer? ¿Por qué?

Up to 7 further details related to (a), (b), (c)

1+1+1+1+1+1+1

[Total: 15 marks]

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Section 3

General Marking Principles

- Answers should be marked for communication. Tolerate inaccuracies provided the message is clear.
- At this stage (Section 3) we are looking for signs of genuine comprehension. As a general rule, candidates who lift **indiscriminately** fail to demonstrate comprehension and will not score the mark. However, **careful** lifting of just the required details does demonstrate comprehension and should be rewarded. See detailed mark scheme for guidance.
- Where extra material invalidates an answer, underline the material and place INV above it. Invalidation = 0.
- In general, do not accept incorrect Spanish if the word given means something else in Spanish.

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Exercise 1 Questions 28–33

1 Mark per question for True or False: use a tick to indicate that the True/False is correct

1 Mark for correcting False statement (29, 30, 32, 33): use a 1 to indicate that the correction is acceptable and a 0 to indicate it is unacceptable.

Add up the ticks and 1s to give the total mark out of 10.

- Candidate ticks/crosses VERDADERO and goes on to supply justification: award mark for VERDADERO if this is the correct answer; ignore any justification. If VERDADERO is not the correct answer, no marks are awarded.
- Candidate ticks neither VERDADERO nor FALSO and supplies justification: assume candidate intended to tick FALSO and proceed accordingly, eg 1 mark for ticking FALSO if this is the correct answer and 1 mark for a correct justification.
- Candidate ticks FALSO and provides no justification: award 1 mark for FALSO if this is the correct answer; no further marks can be awarded
- Candidate ticks both boxes, with or without justification: no marks can be awarded (unless the candidate indicates that you should ignore one of the ticks in which case proceed according to the usual rules)

			REJECT
28	V	1	
29	F	1	
	No. Las/los turistas alemanas se ven frecuentemente	1	
30	F	1	
	No. Fue Bárbara (misma)	1	
31	V	1	
32	F	1	
	No. (Según Bárbara) es un país/lugar (muy) seguro	1	
33	F	1	
	No. Dice que tiran basura/queman bosques	1	

[Total: 10]

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Exercise 2 Questions 34–41

REJECT

34 (i) salen	1
(ii) (se) quedan en casa	1
35 (tienen que pagar una) multa	1
36 había muchos periodistas las seguían los periodistas las seguían/había más de cuarenta periodistas de radio y televisión	1
37 (a) quiere/para que los hombres empiecen a compartir las tareas de casa	1
(b) se ha hablado mucho de Torredón en la prensa, la radio y la televisión	1
38 ha creado el debate sobre el tema	1
39 antes la gente no salía los jueves sale más gente los jueves hay más ambiente que nunca los jueves «antes de la nueva ley los jueves muchos no salían pero ahora en Torredon hay más ambiente que nunca»	1
40 «les encanta tener la oportunidad de reunirse/hacerse nuevas amigas»	1
41 B	1

«más de cuarenta periodistas
llegaron del resto de España, del
Japón, de Gran Bretaña y de
Alemania para ver cómo
reaccionaban sus habitantes» tc

[Total: 10]

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ACCURACY MARKS FOR QUESTION 27

IRRELEVANT MATERIAL

In the case of a deliberately evasive answer which consists almost entirely of irrelevant material exploited in defiance of the rubric, a score of 0/15 is given. These are extremely rare in IGCSE. The genuine attempt to answer the question which fails due to a misunderstanding of the rubric will normally lose Communication marks but will score for Accuracy and Impression. Examiners in doubt should contact the Principal Examiner during the marking period and should certainly contact the Principal Examiner before awarding 0/15. When part of an answer is clearly irrelevant, include such material in the word count, but bracket it and award no Accuracy marks.

REPETITION OF MATERIAL PRINTED IN THE RUBRIC

Normally such sections of the Rubric which might score no ticks for Language are discussed at the Examiners' Coordination Meeting.

RECORDING OF MARKS

Marks should be recorded at the end of the answer as follows.

	Communication	+	Language	+	General Impression	=	Total
E.g.	8/10	+	4/5		n/a	=	12/15

Please ensure that these marks are checked carefully, especially the conversion of ticks to marks for Language.

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LANGUAGE MARKS

GENERAL COMMENTS

The positive marking scheme is intended to reward both accuracy and ambition. No marks are deducted for errors.

MARKING UNITS

A tick is awarded for a correct Marking Unit of which each element is correct.

A Marking Unit may consist of the correct use of any of the following items:

- A noun or pronoun + verb.
- A verb used as an infinitive, with or without a preposition.
- A noun or pronoun + adjective or adjectival phrase or partitive.
- A noun or pronoun + preposition or prepositional phrase.
- All pronouns except subject and reflexive
- All adverbs (except *muy*)
- All conjunctions (except *y* (unless changed correctly to *e* where this is necessary) and *pero*)

See below for details.

Each unit (as mentioned above) scores one tick which should be placed above the verb or the preposition. The spelling and possible accent of verbs must be absolutely correct in order to score a mark. Otherwise, inaccuracies in the use of accents are tolerated except where they are used to distinguish between two words of different meaning or function.

E.g. *aun/aún* and interrogatives which must be accented *¿Cuándo?* *¿Dónde?*

E.g. *Estuve alli* = 2 ticks
Tambien fue = 2 ticks
Es fantastico = 2 ticks

Misspelling of proper nouns in the case of a person's name or a town, place or country should be tolerated

E.g. *...con Guillermo* = 1
...desde Inglaterra = 1

Allow the use of *tú* or *usted* in informal letters. In the case of inconsistencies reward the most frequently used. Disallow the use of *tu*, *tus* etc in formal letters. But allow use of *vosotros* and its possessive *vuestros* (Lat. Am.). Also disallow glaringly inappropriate register.

E.g. Formal letters: disallow such as *¡Hola! Saludos*
 Informal letters: disallow such as *Acuso recibo de su carta...*

Disallow the inappropriate use of the perfect tense.

Do not reward 'letter etiquette' for Language when a letter is not required.

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LETTER ETIQUETTE

Start of the letter

Reward with a tick for Language the correct use of a suitable opening, ie, the use of *Estimado señor*, *Estimada señora*, *Muy señor mío* or *Muy señora mía* in a formal letter. Greetings such as *¡Hola!* or *Querido Juan/Querida María* gain a tick if used correctly in informal letters.

Award ticks for Language up to a **maximum of 3** only, for prelearnt preamble such as:

Siento mucho haber tardado tanto en escribirte (maximum 3)

Thereafter ignore everything not related to the task set.

NB These 'politesses' may occur at the end of the letter. If they do, reward to a maximum of 3.¹

Letter ending

Allow a **maximum of 5 ticks** for all formal and informal 'politesses'.²

E.g. *Esperando su respuesta le queda muy agradecido*; *Escríbeme pronto*; *Un abrazo fuerte* etc.
Mark for language in the normal way up to a maximum of 5 ticks.

TOLERANCES

When a verb is governed by multiple subjects tolerate if either is correct.

Eg *El mujer y su esposo (1) salieron (1)*

When an adjective or a preposition is dependent on two or more nouns tolerate if one is correct.

Eg *...con (1) el mujer y el hombre*

No credit is usually given to the occasional correctly spelt item in a sequence which makes no sense in Spanish. However recognisable discreet items such as *mi casa* may be rewarded in such a context.

When the gender of the writer is variable, tick only the most frequent.

Always accept the declared gender of the writer when marking agreements and ignore the name on the front of the script and at the end of the letter.

¹ This is in addition to the maximum of 5 ticks that may be awarded for the **Letter Ending** 'politesses' (see below).

² This is in addition to the maximum of 3 ticks that may be awarded for **Start of the Letter** 'politesses' that occur at the end of the letter (see above).

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(A) VERBS**1 Subject (noun or pronoun) + any finite verb = 1 (if all elements are correct)**

<i>tengo un amigo</i> = 1	<i>compré un disco</i> = 1
<i>Juan llamo</i> = 0	<i>el mujer salió</i> = 0
<i>volvió a casa</i> = 2	<i>volvio a casa</i> = 1
<i>comí paella</i> = 1	<i>esta</i> = 0

2 Imperative = 1

<i>ven</i> = 1	<i>oiga</i> = 1
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3 Participle (past or present) = 1

<i>el hombre sentado</i> = 1	<i>terminado el programa</i> = 1
<i>terminada la programa</i> = 0	<i>terminado la programa</i> = 0
<i>siendo estudiante</i> = 1	

4 Verb + infinitive = 1 + 1

(a) *quiero* (1) *salir* (1)
quiro (0) *salir* (1)

(b) Verbs that require a preposition (*a*, *de*, *en*, *por* or *con*) or the word *que* before another verb = 2

<i>empecé a gritar</i> (3)	<i>insistió en salir</i> (3)
<i>empecé gritar</i> (2)	<i>optó por luchar</i> (3)
<i>trato de bajar</i> (3)	<i>tenía que correr</i> (3)

(c) See verb expressions: (H) no. 3

5 Preposition + verb = 1 + 1

sin (1) *esperar* (1)
antes de (1) *llegar* (1)
después de (1) *comer* (1)

NB *Al* + infinitive = 1 + 1
Al terminar, *salió* (3)
Al llegar, *llamó* (3)

6 Impersonal verbs (such as *gustar*, *quedar*, *faltar* etc)

<i>Me gusta</i> (2) <i>leer</i> (1) = 3	<i>Me</i> (1) <i>gusto</i> (0) <i>leer</i> (1) = 2
<i>Le gustan</i> (2) <i>las fiestas</i> = 2	
<i>Me quedaban</i> (2) <i>diez pesetas</i> = 2	

7 Impersonal se

<i>Se puede</i> = 2 ticks	<i>Se habla español</i> = 2 ticks
<i>Se cree</i> = 2 ticks	<i>Se dice</i> = 2 ticks

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8 Passive and participle with *estar*

Reward by usual rules.

La puerta estaba (1) abierta (1)

El pueblo fue (1) destruido (1)

9 Negatives

Simple negative 'no' is not awarded a tick:

No comen (1)

No podía (1)

Negative words awarded a tick:

Nunca, jamás

Nadie

Nada

Ninguno (a, os, as)

Tampoco

Ni... ni

Nadie vino (2)

Nunca vino (2)

Reward a double negative with a further tick:

No... nada (2)

No... tampoco (2)

No... nadie (2)

No... ni... ni... (2)

No... nunca (2)

No... ni siquiera (2)

No... jamás (2)

No... más (2)

No... ninguno (2)

No... más que (2)

No había nada (3)

No había visitado nunca Granada (3)

No tenía ningún libro (3)

A negative may be rewarded when it stands alone.

Nadie (1); Nunca (1); Jamás (1)

10 Compound tenses (perfect, pluperfect, past anterior, future perfect, conditional perfect, perfect subjunctive, pluperfect subjunctive) are awarded 1 tick.

He hecho = 1 tick

Habría llegado = 1 tick

Hubiera vuelto = 1 tick

Ha volvido = 0

11 Continuous forms of the verb *estar* and gerund are awarded 1 tick.

estoy escribiendo = 1 tick

estaba estudiando = 1 tick

estarán comiendo = 1 tick

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12 Periphrastic verb forms are awarded 2 ticks.

ir + a (1) + infinitive (1) = 2 ticks

voy a (1) ir (1) = 2 ticks

van a (1) estar (1) = 2 ticks

13 Use of gerund (other than in 11*), award 2 ticks

* i.e. use of gerund other than in continuous form of verb using *estar*

llevar + gerund = 1+1 ticks

llevo (1) (dos años) estudiando (1) el español = 2 ticks

ir + gerund = 1+1 ticks

voy (1) mejorando (1) = 2 ticks

seguir + gerund = 1+1 ticks

continuar + gerund = 1+1 ticks

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(C) ADJECTIVES**1 Noun/pronoun + adjective = 1**

Each element must be correct for the unit to gain a tick. The adjective must be in the correct form and position. See above in (B).

la casa blanca = 1 *la casa es bonita* = 2 *es bonita* = 2
es poco inteligente = 3

2 Noun + adjectival phrase = 1 sometimes

la sala de estar = 0 (this is one dictionary/vocabulary item)
 similarly *agua mineral*, *ensalada mixta*, *vino tinto*, *centro comercial*, *vino blanco*, *la plaza de toros* = 0

el anillo de oro = 1

3 Faulty adjectives do not invalidate other units

nuestro (1) *primera día* = 1
nuestro (1) *primer día* (1) = 2

4 Adjectives used as nouns = 0

los ricos = 0 *los españoles* = 0

5 Comparatives and superlatives

más... que = 1 *menos... que* = 1

es (1) *más alto* (1) *que* (1) *papá* = 3
es (1) *tan alto* (1) *como* (1) *papá* = 3
los más ricos (1) *del mundo* (1) = 2
los peores (1) *del mundo* (1) = 2

mejor = 1 *peor* = 1
mayor = 1 *menor* = 1
el mejor = 1

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(D) PRONOUNS

All pronouns other than subject pronouns and reflexives are ticked when used correctly.

1 Object pronouns = 1

Juan lo vio = 2 *Yo voy a verles* = 3
El me lo dio = 3 *El te ha visto* = 2
Yo te lo doy = 3 *Yo lo te doy* = 2

2 Disjunctive or Emphatic pronouns

Pronouns used after prepositions

mí, ti, él, ella = 1 tick
hasta ella = 2 ticks

conmigo, contigo, consigo = 1 tick
con mí = 0
entre tú y yo = 3 ticks (y is not awarded a tick)
todos menos nosotros = 3 ticks

3 Demonstrative pronouns and adjectives = 1

este, ese, aquel etc = 1
éste, ése, aquél etc = 1

4 Possessive adjectives/pronouns = 1

mi/mis, tu/tus, su/sus etc = 1
el mío, el tuyo etc = 1

5 Relative pronouns

que, quien, quienes = 1 tick

el que, la que, los que, las que = 1 tick
el cual, la cual, los cuales, las cuales = 1 tick
cuyo, cuya, cuyos, cuyas = 1 tick
lo que, lo cual = 1

la niña que (1) canta (1)
la casa en que (1) vivo (1)

lo + adjective = 1 + 1

lo bueno (2) fue (1)... = 3
lo más importante es = 4

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6 Interrogative pronouns = 1

<i>¿Cómo?</i>	<i>¿Para qué?</i>	<i>¿Adónde?</i>	<i>¿Cuándo?</i>
<i>¿De quién?</i>	<i>¿De dónde?</i>	<i>¿Dónde?</i>	<i>¿Cuál?</i>
<i>¿Qué?</i>	<i>¿Por qué?</i>	<i>¿Cuáles?</i>	<i>¿Cuánto/a/os/as?</i>
<i>¿Para quién?</i>	<i>¿Con qué?</i>		

<i>¿Quién sabe? = 2</i>	<i>¿A quién (1) escribe (1) María? = 2</i>
<i>¿Habló español? (1)</i>	<i>¿Se marcharon? (1)</i>
<i>¿Verdad? (1)</i>	

The accent must be included on a question word if the question is indirect.

E.g. *Preguntó (1) quién (1) iba (1) a casa (1)*

7 Indefinite pronouns

<i>unos/unas = 1</i>	<i>varios/as = 1</i>
<i>alguno/a/os/as = 1</i>	<i>mucho/a/os/as = 1</i>
<i>alguien = 1</i>	<i>poco/a/os/as = 1</i>
<i>algo = 1</i>	<i>bastante(s) = 1</i>
<i>cualquiera = 1</i>	<i>demasiado/a/os/as = 1</i>
<i>demás = 1</i>	<i>demasiado/a/os/as = 1</i>
<i>otro/a/os/as = 1</i>	<i>todo/a/os/as = 1</i>

Muchos (1) vinieron (1) = 2 ticks

Pocos (1) sabían (1) = 2 ticks

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(E) PREPOSITIONS**1 With verbs**

sin (1) *esperar* (1)
antes de (1) *comenzar* (1)

2 With nouns

durante el viaje = 1
según Juan = 1

3 With pronouns

con él = 2
para mí = 2
a él (2) *le* (1) *gustó* (1)
mi familia y yo = 2 (*y* does not gain a tick, but *yo* does as a strong pronoun used after a preposition)

4 In a phrase

enfrente de la catedral = 1
alrededor de la mesa = 1 *alrededor de* (1) *la mesas* = 1
a lo largo de la calle = 1
antes de sus viaje = 0

5 Personal a

a (1) *él* (1) *le* (1) *gustó* (1) = 4
él gustó = 0
él le (1) *gustó* (1) = 2

(F) ADVERBS

All adverbs and adverbial phrases used correctly gain one tick except *muy*

habló de prisa = 2 *voy a menudo* = 2
aquí/allí/ahí/acá = 1 *de repente* = 1
por desgracia = 1
me importa (2) *poco* (1) = 3 *me impresionó* (2) *mucho* (1) = 3
habla (1) *inglés un poco* (1) = 2

Treat 'set' adverbial phrases such as the following as single units:

a toda velocidad = 1

Treat Comparatives and Superlatives of adverbs in the same way as adjectives. See (C).

(G) CONJUNCTIONS

All Conjunctions used correctly receive a tick except *y* (unless changed correctly to *e* where this is necessary) and *pero*

mientras = 1 *porque* = 1 *de manera que* = 1 *para que* = 1
así que = 1 *ya que* = 1 *puesto que* = 1 *por lo tanto* = 1
pues = 1

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(H) EXPRESSIONS**1 Time**

ahora = 1
hoy = 1
hoy en día = 1
el domingo = 1
por la mañana/tarde/noche = 1
a/en la mañana/tarde/noche (Lat. Am.) = 1
tarde = 1
el domingo que viene/próximo/pasado = 1
el domingo/los domingos por la mañana = 1

más tarde = 1
en seguida = 1
a veces = 1
(hasta) luego = 1
(hasta) pronto = 1
ayer/anteayer = 1
mañana/mañana por la mañana = 1
al día siguiente = 1

a las diez = 1
son las diez = 1
después de/antes de = 1
sobre las dos y media = 1
a las diez menos cuarto = 1
el 7 de junio = 1

2 Weather

Treat expressions with *hacer* by the usual rules as follows:

hace (1) calor/frío (1) = 2
hace (1) sol/viento (1) = 2
hace buen/mal tiempo = 2
llueve = 1
está lloviendo = 1

3 Tener and dar expressions

<i>tener X años</i> = 1	<i>tengo 20 años</i> = 1
<i>tener hambre/frío</i> = 1	<i>tengo frío</i> = 1
<i>tener en cuenta</i> = 1	
<i>darse cuenta</i> = 1	
<i>dar un paseo</i> = 1	<i>dar a conocer</i> = 1
<i>echar de menos</i> = 1	<i>te (1) echo de menos (1)</i> = 2
<i>estar bien/mal</i> = 1	<i>estoy bien</i> = 1
<i>querer decir</i> = 1	
<i>pasarlo bien/mal</i> = 2	<i>lo (1) pasé bien (1)</i> = 2
<i>ir de compras</i> = 1	
<i>dejar caer</i> = 1	

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4 Miscellaneous

hay = 1

por favor = 1

en realidad = 1

¿verdad? = 1

quizás = 1

más o menos = 1

de hecho = 1

5 Greetings and expletives

buenos días/hola/adiós/un abrazo/un abrazo y un beso/hasta la vista/un abrazo fuerte/un abrazo de su amiga.../hasta pronto/hasta luego = 1

¡Dios mío!/¡Ay!/¡Qué bien! = 1

Treat valedictions as language (maximum 3).

Conversion Table

Number of ticks Maximum 20	Mark out of 5 (for Accuracy of Language)
20+	5
16–19	4
12–15	3
8–11	2
4–7	1
0–3	0