

# Cambridge IGCSE<sup>™</sup>

### WORLD LITERATURE

Paper 2 Unseen Poetry

0408/21 October/November 2022 1 hour 15 minutes

You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

#### INSTRUCTIONS

- Answer all questions.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

#### INFORMATION

- The total mark for this paper is 30.
- The number of marks for each question or part question is shown in brackets [].

**1** Read carefully the following poem which describes people who work hard.

#### To be of use

The people I love the best jump into work head first without dallying <sup>1</sup> in the shallows and swim off with sure strokes almost out of sight. They seem to become natives of that element, the black sleek heads of seals bouncing like half-submerged balls.	5
I love people who harness themselves, an ox to a heavy cart, who pull like water buffalo, with massive patience, who strain in the mud and the muck to move things forward, who do what has to be done, again and again.	10
I want to be with people who submerge in the task, who go into the fields to harvest and work in a row and pass the bags along, who are not parlor generals <sup>2</sup> and field deserters but move in a common rhythm when the food must come in or the fire be put out.	15
The work of the world is common as mud. Botched <sup>3</sup> , it smears the hands, crumbles to dust. But the thing worth doing well done has a shape that satisfies, clean and evident. Greek amphoras <sup>4</sup> for wine or oil,	20
Hopi <sup>5</sup> vases that held corn, are put in museums but you know they were made to be used. The pitcher cries for water to carry and a person for work that is real.	25

<sup>1</sup>*dallying*: taking time <sup>2</sup>*parlor generals*: those in charge but not involved in the work <sup>3</sup>*botched*: a job done badly <sup>4</sup>*amphoras*: tall jugs <sup>5</sup>*Hopi*: a Native American tribe

(a)	How does the poet use words and images to describe work?	[15]

(b) How does the poet powerfully convey her admiration for people who work hard? [15]

## **BLANK PAGE**

#### **BLANK PAGE**

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of Cambridge Assessment. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which is a department of the University of Cambridge.