

**DRAMA AND THEATRE (PRINCIPAL)**

**9801/03/PRE**

Paper 3 Devised Drama

**May/June 2018**

PRE-RELEASE STIMULI

**To be given to candidates at any point after the start of the course.**

**READ THESE INSTRUCTIONS FIRST**

In groups of between three and six candidates, you are required to devise and perform in a piece of drama based on **one** of the eight stimuli provided in this booklet.

Please note the following:

- The minimum number of candidates per group is **three**, the maximum is **six**.
- You may perform in only **one** group piece and this piece should give each member of the group approximately the same amount of exposure (about 5 minutes).
- Your group should take collective responsibility for the directorial concept and the script, as well as the costume and set design.
- Your piece must last no less than 15 minutes and no longer than 30 minutes. If you are in a group of three candidates, the piece would normally last for 15 minutes. If your group has six candidates in it, the piece may last up to 30 minutes. If your group size is between three and six, adjust the time accordingly.
- If there are fewer than three candidates in your Centre you may include a non-assessed actor for the final performance. However, only those candidates who are being assessed may contribute to the devising/design process. The non-assessed actor must be a student from within your Centre and may **not** be a teacher, or a contact from outside the Centre.
- You will be assessed, by one or two visiting Examiners, in a live performance of your piece. You must produce programme notes and submit them to Cambridge two weeks before the day of the visit. The notes should outline the content of the piece and how it develops your chosen stimulus. You may also include any additional points which you think will assist the Examiner(s) in the understanding of the performance.
- The visiting Examiner(s) will award a mark out of 40 divided as follows:
 

Concept and realisation of the piece	20 marks
<b>All the members of your group will receive the same mark.</b>	
Performing skills	20 marks
<b>Each member of your group will receive an individual mark.</b>	

The syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 3 Pre-U Certificate.

This document consists of **5** printed pages and **3** blank pages.

**STIMULI – SELECT ONE ONLY**

**1 Pictures**

- (a) *The Circus* by Georges Seurat (1859–1891)
- (b) *Woman at Airport*

**2 Events in history**

- (a) 11am on 11 November, 1918: the war ends
- (b) The release of Nelson Mandela: 11 February, 1990

**3 Poems**

- (a) *He Wishes for the Cloths of Heaven* by William Butler Yeats
- (b) *Where the Scattering Began* by Merle Collins

**4 Performers**

- (a) Eartha Kitt (1927–2008)
- (b) Marcel Marceau (1923–2007)

Appendix

Stimulus 1(a)

Georges Seurat *The Circus* (1859–1891)



Stimulus 1(b)

*Woman at airport*



**Stimulus 3(a)**

*He Wishes for the Cloths of Heaven* by William Butler Yeats

Had I the heavens' embroidered cloths,  
Enwrought with golden and silver light,  
The blue and the dim and the dark cloths  
Of night and light and the half-light,  
I would spread the cloths under your feet:  
But I, being poor, have only my dreams;  
I have spread my dreams under your feet;  
Tread softly because you tread on my dreams.

**Stimulus 3(b)**

*Where the Scattering Began* by Merle Collins

Here, on the streets of London  
where, some say, the scattering began  
we come to find our faces again  
We come to measure the rhythm of our paces  
against the call of the Ghanaian drum that talks  
against the wail of the mbira from Zimbabwe  
that yields music to the thumbs  
We come with faces denying names  
gone English, Irish, Scottish  
We come with hands that speak  
in ways the tongue has forgotten  
We come with intonations  
that reshape languages we have been given  
We come with eyes that tell a story  
the brain cannot recall  
We come with the blue of the sea so close  
that we lift our eyes with yearning  
to the emptiness of the skies  
Some of us come with the memory of  
forest sounds that we have never known  
We all come speaking so simply  
of complicated things. Here  
when we recognize each other  
on the streets of London  
hands and eyes and ears  
begin to shape answers  
to questions tongue can find  
no words for asking.



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