

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS Cambridge International Level 3 Pre-U Certificate Principal Subject

LITERATURE IN ENGLISH

9765/01

Paper 1 Poetry and Prose

October/November 2013

2 hours

Additional Materials: Answer Booklet/Paper

READ THESE INSTRUCTIONS FIRST

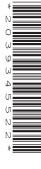
If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.

Answer **two** questions, **one** from Section A and **one** from Section B.

One of your texts must be pre-1900, and the other must be post-1900.

At the end of the examination, fasten all your work securely together.

All questions in this paper carry equal marks.



Answer **two** questions, each on a different text: **one** poetry and **one** prose. (One of your texts must be pre-1900, and the other must be post-1900.)

All questions carry equal marks.

You are reminded to make reference as appropriate to the literary and historical context of the text in your answers.

SECTION A POETRY

Answer one question from this section.

T.S. ELIOT: Selected Poems

1 Either (a) 'The notion of some infinitely gentle Infinitely suffering thing'.

Discuss some of the ways that Eliot's poetry uses ideas and images of suffering. You should refer in your answer to **two** or **three** poems or sections of longer poems.

Or (b) In what ways, and with what effects, do the *Selected Poems* present female characters and voices? You should refer in your answer to **two** or **three** poems or sections of longer poems.

PHILIP LARKIN: Selected Poetry

2 Either (a) 'More optimistic than they seem at first'.

How far is this your view of Larkin's poems in this selection? You may refer to **two** or **three** poems in your answer or range more widely.

Or (b) Discuss some of the ways Larkin's poetry explores ideas about work.

You should refer to **two** or **three** poems in your answer.

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SECTION B PROSE

Answer **one** question from this section.

JANE AUSTEN: Persuasion

- 3 Either (a) Consider the importance of chance and coincidence in the novel's structure.
 - **Or (b)** Discuss the presentation and significance of vanity in *Persuasion*.

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