



Cambridge International Examinations
Cambridge Pre-U Certificate

LITERATURE IN ENGLISH

9765/01

Paper 1 Poetry and Prose

May/June 2014

2 hours

Additional Materials: Answer Booklet/Paper

READ THESE INSTRUCTIONS FIRST

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.

DO NOT WRITE IN ANY BARCODES.

Answer **two** questions, **one** from Section A and **one** from Section B.

One of your texts must be pre-1900, and the other must be post-1900.

At the end of the examination, fasten all your work securely together.

All questions in this paper carry equal marks.



This document consists of **5** printed pages and **3** blank pages.

Answer **two** questions, each on a different text: **one** poetry and **one** prose.
(One of your texts must be pre-1900, and the other must be post-1900.)

All questions carry equal marks.

You are reminded to make reference as appropriate to the literary and historical context of the text in your answers.

**SECTION A
POETRY**

Answer **one** question from this section.

GEOFFREY CHAUCER: *The Pardoner's Prologue and Tale*

1 **Either** (a) In what ways, and with what effects, does *The Pardoner's Prologue and Tale* present sin?

Or (b) 'An actor and an entertainer . . .'

Discuss Chaucer's presentation of the Pardoner in the light of this comment.

JOHN DONNE: *Selected Poems*

2 **Either** (a) 'Poetry of persuasion . . .'

How far do you agree with this description of the *Selected Poems*? You may refer to **two** or **three** poems in your answer, or range more widely.

Or (b) Consider some of the ways in which unexpected comparisons ('conceits') illuminate the concerns of the *Selected Poems*. You may refer to **two** or **three** poems in your answer, or range more widely.

JOHN MILTON: *Shorter Poems*

3 **Either** (a) In what ways, and with what effects, do Milton's *Shorter Poems* explore virtue?

Or (b) Discuss the uses and effects of classical settings and references in **two** or **three** of the poems in this selection.

JOHN KEATS: *Selected Poems*

4 **Either** (a) Consider some of the methods used to tell stories in the *Selected Poems*. You may refer to **two** or **three** poems in your answer, or range more widely.

Or (b) In what ways, and with what effects, are the passing of time and seasonal change explored in the Odes in this selection?

You should refer to **two** or **three** Odes in your answer.

T. S. ELIOT: *Selected Poems*

- 5 **Either** (a) 'One thinks of all the hands
That are raising dingy shades
In a thousand furnished rooms.'

In what ways, and with what effects, does the poetry in this selection use settings of rooms and houses?

- Or** (b) How far do you agree that the dominant mood of the *Selected Poems* is one of melancholy?

ELIZABETH JENNINGS: *Selected Poetry*

- 6 **Either** (a) 'The natural world in a state of balance and serenity . . .'

In the light of this comment, consider the presentation of the natural world in this selection.

You may refer to **two** or **three** poems in your answer, or range more widely.

- Or** (b) In what ways, and with what effects, are religious concerns explored in Jennings's poetry in this selection?

You may refer to **two** or **three** poems in your answer, or range more widely.

SYLVIA PLATH: *Ariel*

- 7 **Either** (a) 'Poetry of wounds and humiliations . . .'

How far do you agree? You may refer to **two** or **three** poems in your answer, or range more widely.

- Or** (b) In what ways, and with what effects, does Plath's poetry use imagery from the natural world?

You may refer to **two** or **three** poems in your answer, or range more widely.

PHILIP LARKIN: *Selected Poetry*

- 8 **Either** (a) 'That Whitsun, I was late getting away . . .'

Consider some of the ways Larkin's poetry uses ideas and images of journeys. You may refer to **two** or **three** poems in your answer, or range more widely.

- Or** (b) Larkin's poetry has been described as 'tackling the big questions in the language of ordinary speech'.

How far do you agree with this view of the *Selected Poetry*? You may refer to **two** or **three** poems in your answer, or range more widely.

**SECTION B
PROSE**

Answer **one** question from this section.

JONATHAN SWIFT: *Gulliver's Travels*

- 9** **Either** (a) *Gulliver's Travels* is 'fiercely critical of domination and oppression'. How far do you agree?
- Or** (b) 'Travel is shown to give more insight into life at home, than into life away from home.'
- Discuss Swift's use of travel writing methods in the light of this comment.

JANE AUSTEN: *Persuasion*

- 10** **Either** (a) Consider the exploration of hope and renewal in the novel.
- Or** (b) Discuss the significance of reading and other leisure pursuits in the novel's concerns and effects.

ELIZABETH GASKELL: *North and South*

- 11** **Either** (a) 'Dominated by the struggle of powerful personalities.'
- How far do you agree with this view of the novel?
- Or** (b) Consider the presentation and significance of the town of Milton in the novel as a whole.

CHARLES DICKENS: *Bleak House*

- 12** **Either** (a) In what ways, and with what effects, is London presented in the novel?
- Or** (b) 'A humorous assault on the class system . . .'
- How far do you agree with this view of the novel?

EDITH WHARTON: *The Age of Innocence*

- 13 Either** (a) 'The novel focuses more on the internal conflict within individuals, than on the conflict between individual and society.'
- How far do you agree?
- Or** (b) Discuss some of the ways in which the novel explores the complexities of American identity.

EVELYN WAUGH: *A Handful of Dust*

- 14 Either** (a) 'Tragedy viewed through the lens of dark comedy.'
- Consider some of the novel's methods and effects in the light of this comment.
- Or** (b) Discuss the presentation and significance of money and attitudes to it in the novel.

KATHERINE MANSFIELD: *Short Stories*

- 15 Either** (a) 'Behind the polite conversations and the social conventions, there exists another, more frightening kind of world.'
- Consider the structure and characterisation of **two** or **three** stories in the light of this comment.
- Or** (b) In what ways, and with what effects, is marriage presented in the short stories? You should refer to **two** or **three** stories in detail.

KAZUO ISHIGURO: *The Remains of the Day*

- 16 Either** (a) 'A novel in which little appears to happen but great changes do occur.'
- Consider some of the novel's methods and effects in the light of this comment.
- Or** (b) 'Lord Darlington wasn't a bad man. He wasn't a bad man at all.'
- Consider the implications of this statement for the presentation in the novel of both the narrator and Lord Darlington.

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