



**Cambridge International Examinations**  
Cambridge Pre-U Certificate

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**LITERATURE IN ENGLISH (PRINCIPAL)**

**9765/01**

Paper 1 Poetry and Prose

**May/June 2015**

**2 hours**

Additional Materials: Answer Booklet/Paper

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**READ THESE INSTRUCTIONS FIRST**

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.

**DO NOT WRITE IN ANY BARCODES.**

Answer **two** questions, **one** from Section A and **one** from Section B.

One of your texts must be pre-1900, and the other must be post-1900.

At the end of the examination, fasten all your work securely together.

**All questions in this paper carry equal marks.**



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The syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 3 Pre-U Certificate.

This document consists of **6** printed pages and **2** blank pages.

Answer **two** questions, each on a different text: **one** poetry and **one** prose.  
(One of your texts must be pre-1900, and the other must be post-1900.)

**All questions carry equal marks.**

You are reminded to make reference as appropriate to the literary and historical context of the text in your answers.

**SECTION A  
POETRY**

Answer **one** question from this section.

GEOFFREY CHAUCER: *The Pardoner's Prologue and Tale*

- 1 **Either** (a) 'It is the Tale the Pardoner tells, not his character, that is most fascinating to the reader.'
- Discuss the effects of the *Tale* and the *Prologue* in the light of this comment.
- Or** (b) How far do you see greed as the main concern of the *Prologue* and *Tale*?

JOHN DONNE: *Selected Poems*

- 2 **Either** (a) 'Donne's poems explore the relationship between earth and heaven, between the real and the ideal'.
- Discuss this view by referring to **two** or **three** poems in your answer, or ranging more widely.
- Or** (b) In what ways does Donne's poetry use bed and/or deathbed settings to illuminate the human condition? You may refer to **two** or **three** poems in your answer, or range more widely.

JOHN MILTON: *Shorter Poems*

- 3 **Either** (a) In what ways, and with what effects, are rural settings presented in the *Shorter Poems*? You may refer to **two** or **three** poems, or sections from longer poems, in your answer, or range more widely.
- Or** (b) How, and with what effects, does Milton contrast Christianity and Greek mythology in the *Shorter Poems*? You may refer to **two** or **three** poems, or sections from longer poems, in your answer, or range more widely.

JOHN KEATS: *Selected Poems*

- 4 **Either** (a) 'Joy, whose hand is ever at his lips/ Bidding adieu...'

Discuss some of the ways that happiness is explored in Keats's poetry. You may refer to **two** or **three** poems in your answer, or range more widely.

- Or** (b) In what ways are female figures used in the *Selected Poems*? You may refer to **two** or **three** poems in your answer, or range more widely.

W. H. AUDEN: *Selected Poems*

- 5 **Either** (a) In what ways, and with what effects, do the *Selected Poems* explore the tension between the individual and society? You may refer to **two** or **three** poems in your answer, or range more widely.

- Or** (b) 'Auden's love poems are haunted by a fear of loss and change.'

By referring to **two** or **three** poems, or ranging more widely, consider how far you agree with this view.

ELIZABETH JENNINGS: *Selected Poetry*

- 6 **Either** (a) 'The poems observe closely, not with a coldly analytical eye, but with concern and love.'

How far do you agree? You may refer to **two** or **three** poems in your answer, or range more widely.

- Or** (b) 'Jennings's work develops from particular occasions or subjects to general truths about the human condition.'

Discuss the structure of Jennings's poems in the light of this comment. You may refer to **two** or **three** poems in your answer, or range more widely.

LES MURRAY: *Selected Poetry*

- 7 **Either** (a) Discuss the use of humour in the *Selected Poetry*. You may refer to **two** or **three** poems in your answer, or range more widely.

- Or** (b) In what ways, and with what effects, does the poetry draw on settings and experiences of the Australian outback? You may refer to **two** or **three** poems in your answer, or range more widely.

PHILIP LARKIN: *Selected Poetry*

8 **Either** (a) 'Unresting death, a whole day nearer now...'

In what ways, and with what effects, is death explored in the *Selected Poetry*? You may refer to **two** or **three** poems in your answer, or range more widely.

**Or** (b) 'Poems of an isolated observer, reflecting on the lives of others.'

How far do you agree with this view of the *Selected Poetry*?  
You may refer to **two** or **three** poems in your answer, or range more widely.

**SECTION B**  
**PROSE**

Answer **one** question from this section.

JONATHAN SWIFT: *Gulliver's Travels*

- 9 Either** (a) 'Gulliver's character and attitudes change with each new experience.'
- Discuss Swift's presentation of Gulliver's persona in the light of this comment, using discussion of at least **two** of the voyages in your answer.
- Or** (b) 'Even in its darkest moments, there is always something constructive in Swift's satire.'
- How far do you agree?

JANE AUSTEN: *Emma*

- 10 Either** (a) 'A merciless exploration of egotism'.
- How far do you agree with this view of the novel?
- Or** (b) In what ways, and with what effects, does the unfolding relationship between Frank Churchill and Jane Fairfax contribute to the concerns of the novel as a whole?

ELIZABETH GASKELL: *North and South*

- 11 Either** (a) 'Not a simple happy ending.'
- How far do you agree with this view of the ending of the novel?
- Or** (b) In what ways, and with what effects, is this a novel about prejudice?

CHARLES DICKENS: *Bleak House*

- 12 Either** (a) Discuss some of the ways in which the novel explores punishment and forgiveness.
- Or** (b) In what ways, and with what effects, is family life depicted in the novel?

VIRGINIA WOOLF: *To the Lighthouse*

- 13 Either** (a) Discuss the significance of Lily Briscoe and her painting to the concerns and atmosphere of the novel as a whole.
- Or** (b) 'Time Passes'. How, and with what effects, is the passage of time explored in the novel?

EVELYN WAUGH: *A Handful of Dust*

- 14 Either** (a) In what ways, and with what effects, are animals and animal imagery used in the novel?
- Or** (b) Discuss the presentation in the novel of reputation and attitudes to it.

KATHERINE MANSFIELD: *Short Stories*

- 15 Either** (a) 'The stories depict family life as a source of tension rather than support.'  
How far do you agree? Consider **two** or **three** stories in the light of this comment.
- Or** (b) 'Her imagination crackles with cruelty and aggression.'  
Discuss Mansfield's methods of characterisation in the light of this comment. You should refer to **two** or **three** stories in your answer.

KAZUO ISHIGURO: *The Remains of the Day*

- 16 Either** (a) In what ways, and with what effects, is humour used in the novel?
- Or** (b) The butlers' handbook, quoted early in the novel, says 'The most crucial criterion is that the applicant be possessed of a dignity in keeping with his position'.  
Discuss the significance of 'dignity' in the novel's concerns and characterisation.



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