

MUSIC**9800/02**

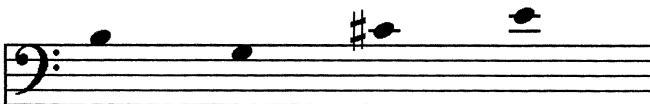
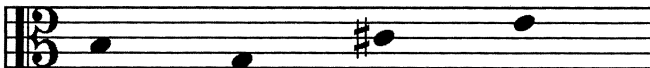
Paper 2 Extended Performing (Improvising)

May/June 2015

TEST A



Prepare an improvisation based on the stimulus below. You may read from any of the three clefs shown, and may transpose the pattern to any pitch. You have up to 20 minutes' preparation time, during which you may play or sing as much as you like but may not make any written notes. Your final improvisation should not normally last for more than two minutes.



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TEST B

Prepare an improvisation based on the stimulus below. You have up to 20 minutes' preparation time, during which you may play or sing as much as you like but may not make any written notes. Your final improvisation should not normally last for more than two minutes.



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TEST C

Prepare an improvisation based on the stimulus below. You have up to 20 minutes' preparation time, during which you may play or sing as much as you like but may not make any written notes. Your final improvisation should not normally last for more than two minutes.

If you sing or play a melodic instrument and wish to improvise over the chord sequence, an accompanist may play these chords for you. The accompanist may be present during the preparation time, but may not offer any advice.

Am F G^{sus4} G Am Dm E E⁷

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TEST D

Prepare an improvisation based on the stimulus below. You may read from any of the three clefs shown, and may transpose the pattern to any pitch. You have up to 20 minutes' preparation time, during which you may play or sing as much as you like but may not make any written notes. Your final improvisation should not normally last for more than two minutes.

Moderato

The musical stimulus consists of three staves, each showing the same melodic pattern in a different clef. The tempo is marked 'Moderato'. The time signature is 4/4. The key signature has one flat (B-flat major). The melody is: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4-G4 (eighths), E4 (quarter), D4 (quarter).

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