

**MUSIC (PRINCIPAL)****9800/02**

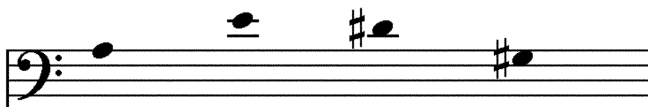
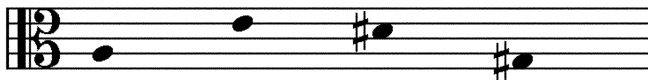
Paper 2 Extended Performing (Improvising)

**May/June 2016**

TEST A



Prepare an improvisation based on the stimulus below. You may read from any of the three clefs shown, and may transpose the pattern to any pitch. You have up to 20 minutes' preparation time, during which you may play or sing as much as you like but may not make any written notes. Your final improvisation should not normally last for more than two minutes.



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**Cambridge International Examinations**  
Cambridge Pre-U Certificate

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**MUSIC (PRINCIPAL)**

**9800/02**

Paper 2 Extended Performing (Improvising)

**May/June 2016**

TEST C

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Prepare an improvisation based on the stimulus below. You have up to 20 minutes' preparation time, during which you may play or sing as much as you like but may not make any written notes. Your final improvisation should not normally last for more than two minutes.

If you sing or play a melodic instrument and wish to improvise over the chord sequence, an accompanist may play these chords for you. The accompanist may be present during the preparation time, but may not offer any advice.

F B $\flat$  Gm A<sup>7</sup> Dm Gm F C

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Paper 2 Extended Performing (Improvising)

**May/June 2016**

TEST D

Prepare an improvisation based on the stimulus below. You may read from any of the three clefs shown, and may transpose the pattern to any pitch. You have up to 20 minutes' preparation time, during which you may play or sing as much as you like but may not make any written notes. Your final improvisation should not normally last for more than two minutes.

**Allegretto**

The musical stimulus is presented in three clefs: Treble, Alto, and Bass. The key signature is G major (one sharp) and the time signature is 3/4. The melody consists of the following notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

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