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Cambridge Pre-U

Cambridge International Examinations
Cambridge Pre-U Certificate

CANDIDATE NAME

CENTRE NUMBER

CANDIDATE NUMBER

8231798095

MUSIC (PRINCIPAL) **9800/03**

Paper 3 Section A: Stylistic Exercises Examination **May/June 2016**

2 hours

Candidates answer on the Question Paper.

Additional Materials: Keyboard
Manuscript paper

READ THESE INSTRUCTIONS FIRST

You may use a keyboard in this examination. You must attach any rough work to this answer booklet.

After candidates have completed this examination, Invigilators should attach candidates' work in Sections B and C of this component and send them all together to the Examiner.

DO **NOT** WRITE IN ANY BARCODES.

The syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 3 Pre-U Certificate.

This document consists of **10** printed pages and **2** blank pages.

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You should complete **one** exercise in one of the genres you have studied. Your answers should be completed in this booklet. Any manuscript paper used for rough working must be attached to the booklet and handed in at the end of the examination.

1 Chorale harmonisations in the style of J. S. Bach (page 3) [30 marks]

Complete the alto, tenor and bass parts in bars 6–22.

2 String Quartets in the Classical style (pages 4–5) [30 marks]

Complete the second violin, viola and cello parts in bars 5–22.

3 Two-part Baroque counterpoint (pages 6–7) [30 marks]

Complete the bass part in bars 4^2–13 and the treble part in bars 14^2–22.

4 Keyboard accompaniments in early Romantic style (pages 8–9) [30 marks]

Complete the accompaniment in bars 5^3–20.

5 Music in Jazz, Popular and Show styles (1920–1950) (page 10) [30 marks]

Complete the bass line and chord symbols in bars 4–23. In bars 24–31, complete the bass line and melody in accordance with the given chord symbols.

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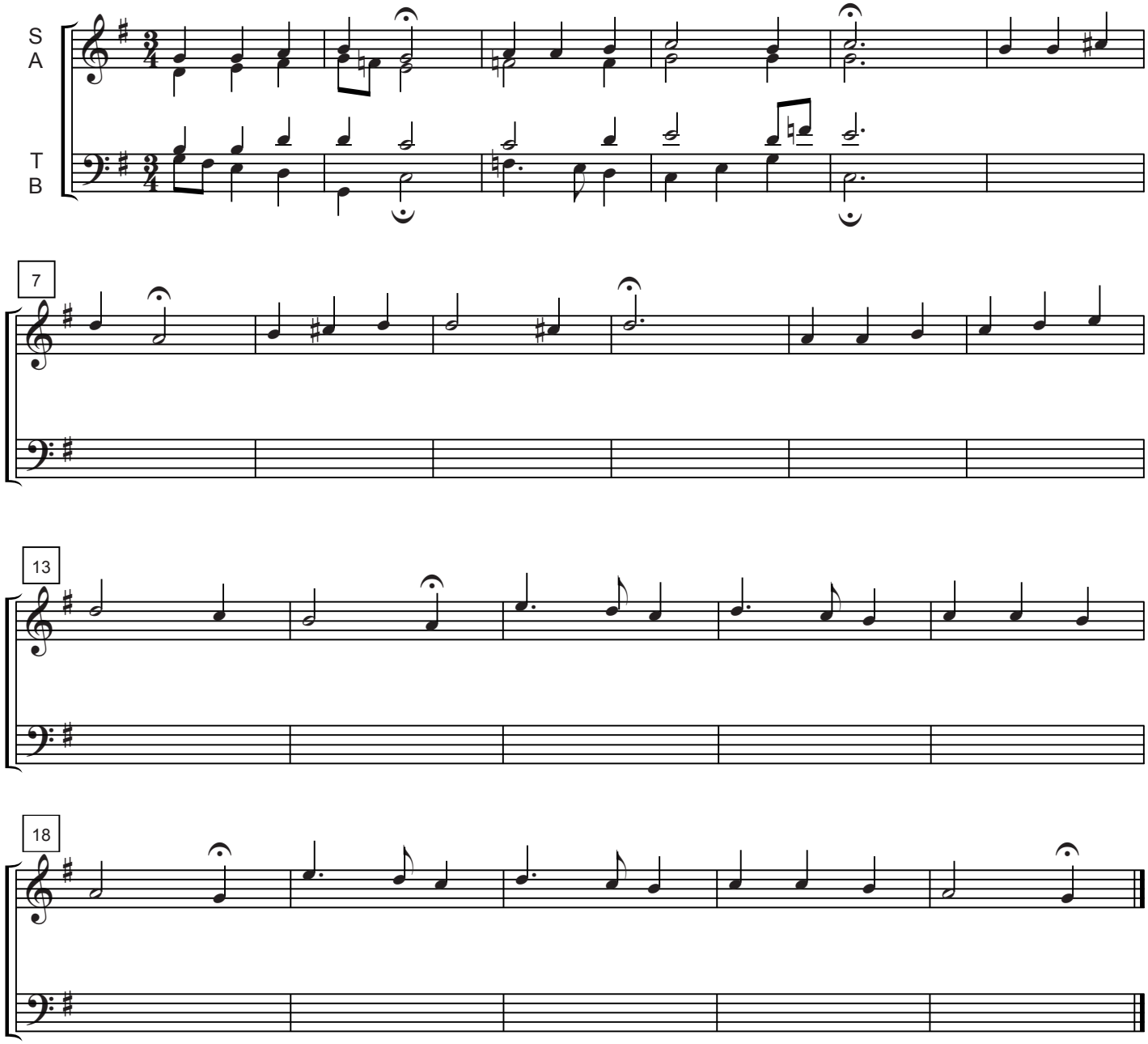
1 Chorale harmonisations in the style of J. S. Bach

Complete the alto, tenor and bass parts in bars 6–22.

Nun preiset alle Gottes Barmherzigkeit



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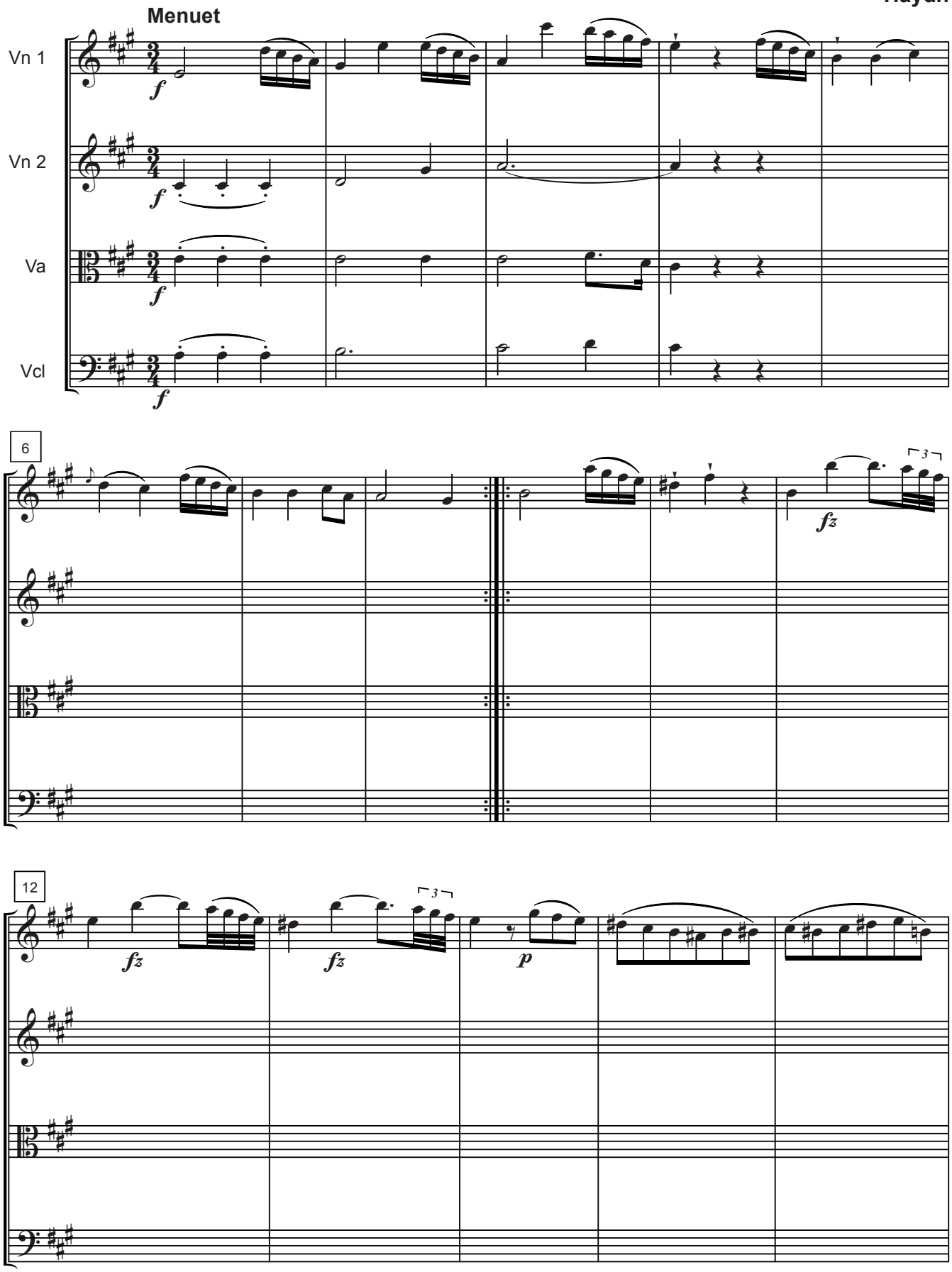
2 String Quartets in the Classical style

Complete the second violin, viola and cello parts in bars 5–22.

Haydn

Menuet



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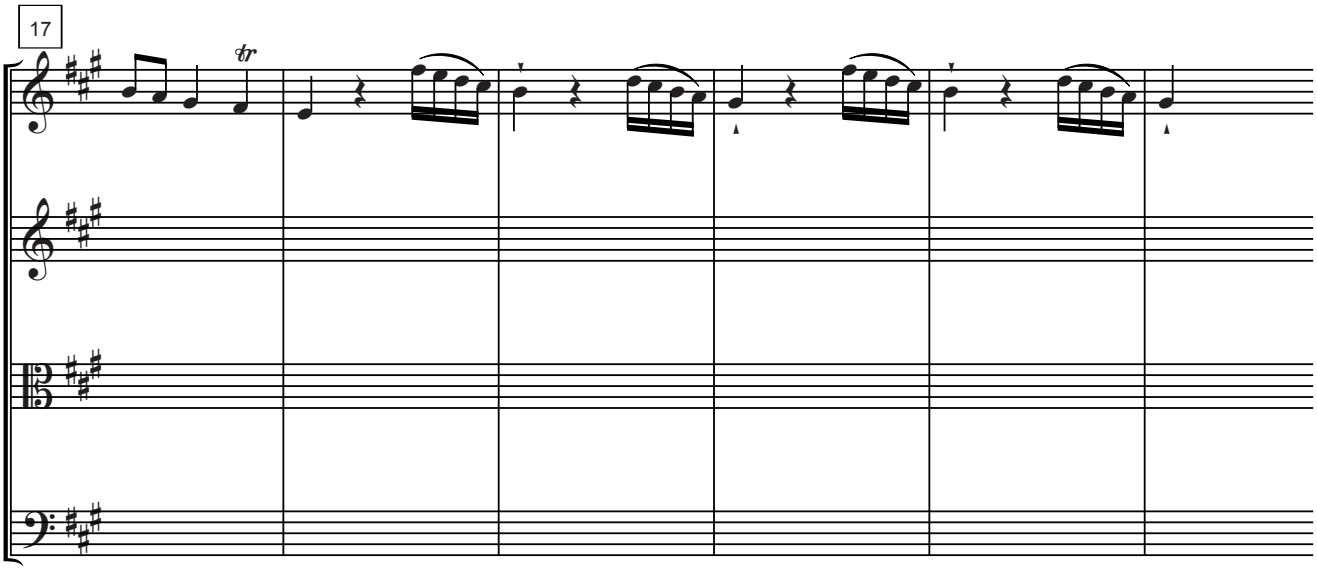

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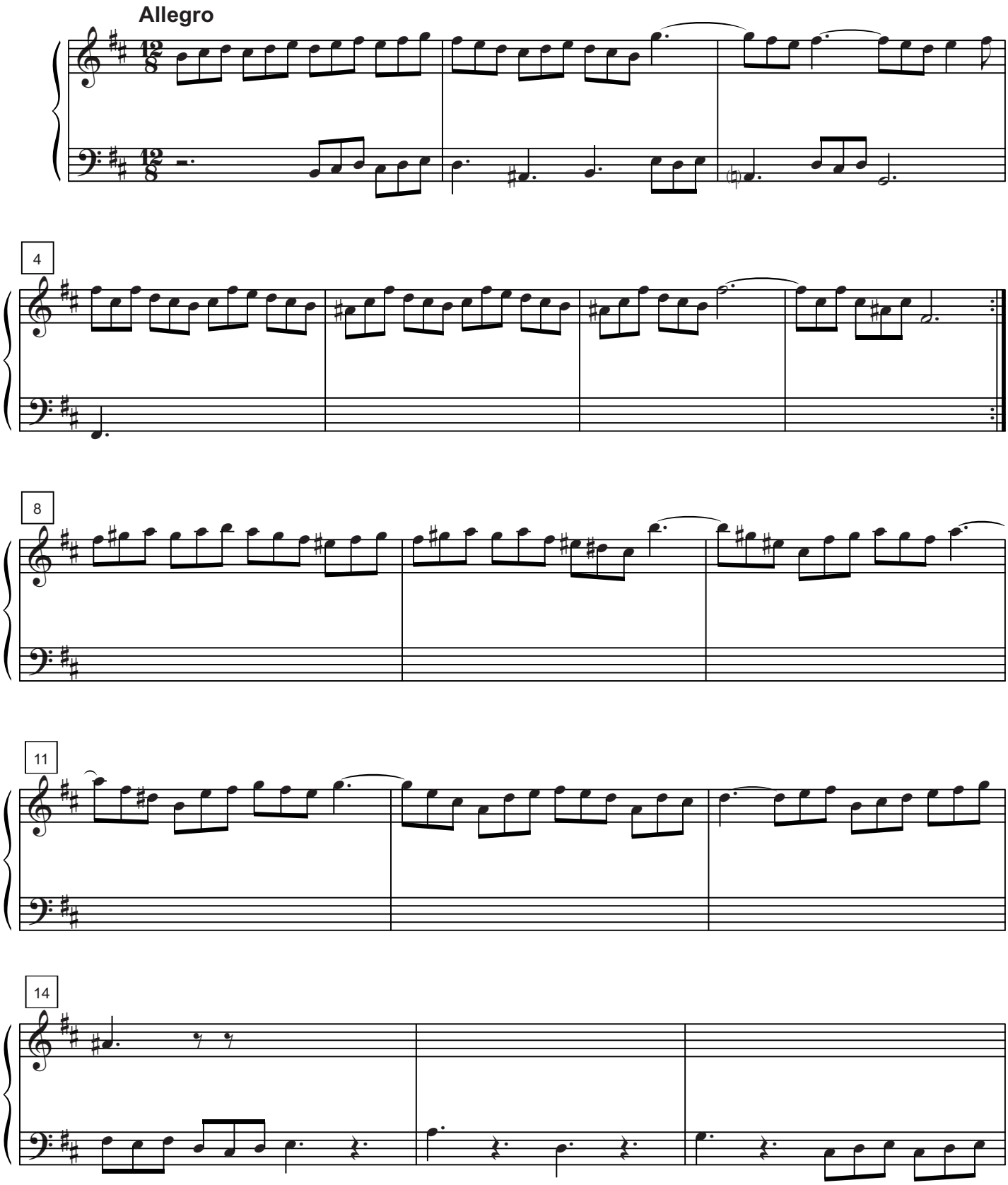
3 Two-part Baroque counterpoint

Complete the bass part in bars 4^2–13 and the treble part in bars 14^2–22.

Albinoni



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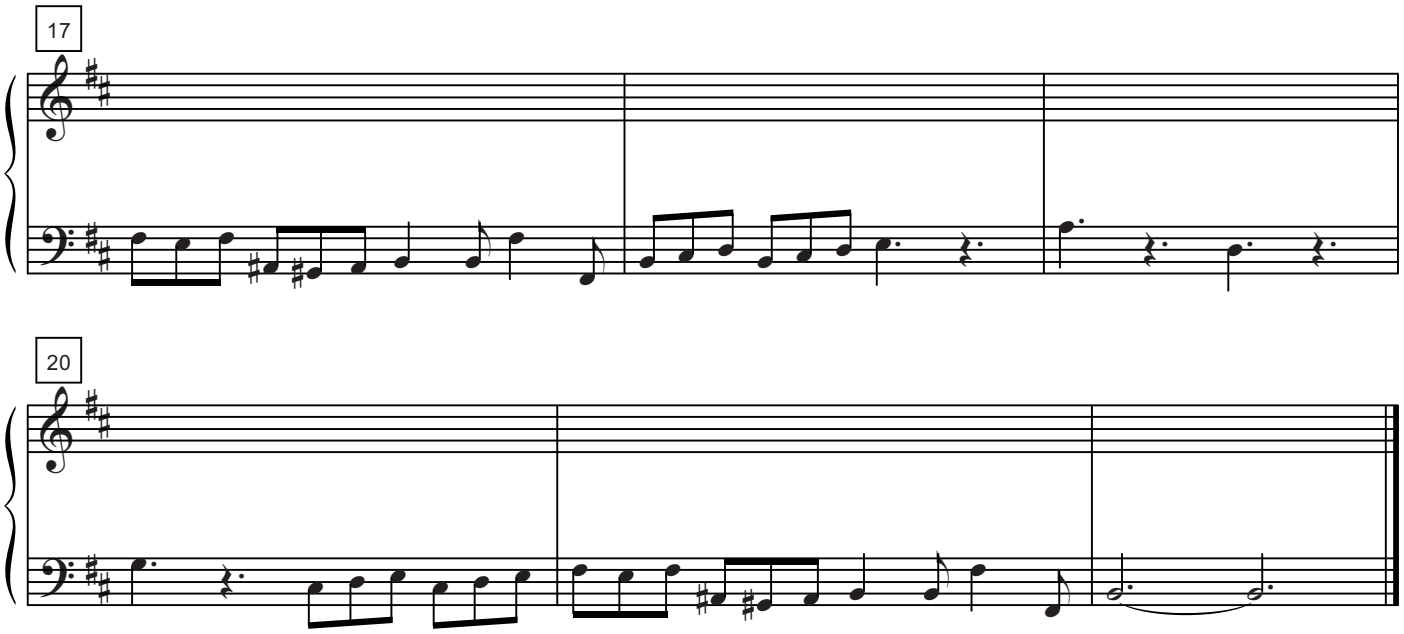

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4 Keyboard accompaniments in early Romantic style

Complete the accompaniment in bars 5^3–20.

Das Mädchen

Schubert

Langsam

Wie so

5

in - nig, möcht' ich sa - gen, sich der Mei - ne mir er - giebt. Nur die

9

Nacht - i - gall kann sa - gen, wie er in - nig sich mir gibt, um zu

I would like to say how deeply my beloved is devoted to me.

Only the nightingale can say how deeply he is devoted to me, ...

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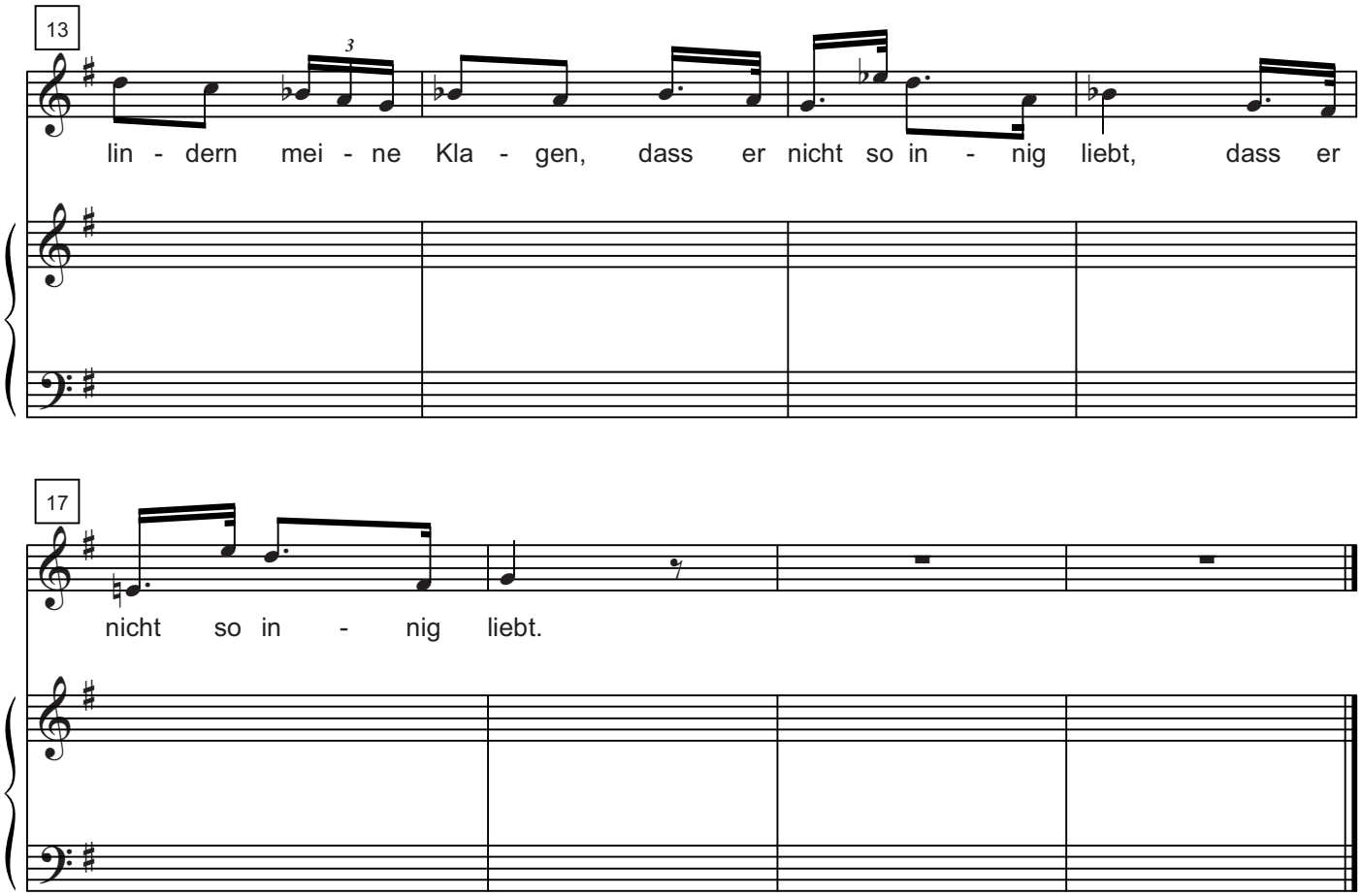

... and relieve my complaint that he does not love me so deeply.

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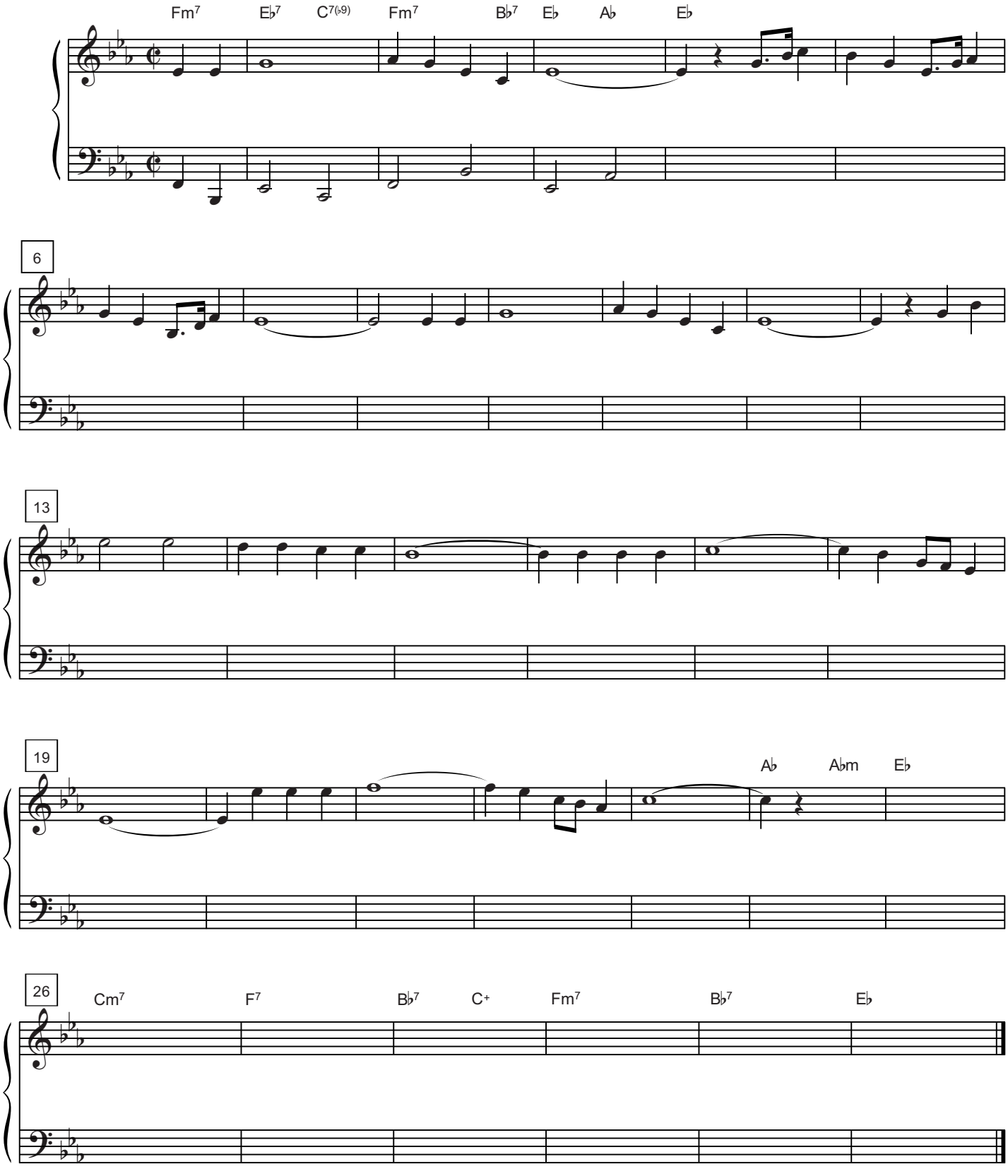
5 Music in Jazz, Popular and Show styles (1920–1950)

Complete the bass line and chord symbols in bars 4–23. In bars 24–31, complete the bass line and melody in accordance with the given chord symbols.

Burton Lane

Assai moderato



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