



Cambridge  
**Pre-U**

**Cambridge International Examinations**  
Cambridge Pre-U Certificate

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**MUSIC (PRINCIPAL)**

**9800/03**

Paper 3 Section A: Stylistic Exercises Examination

**May/June 2018**

**2 hours**

Candidates answer on the Question Paper.

Additional Materials:      Keyboard  
   Manuscript paper

**READ THESE INSTRUCTIONS FIRST**

You may use a keyboard in this examination. You must attach any rough work to this answer booklet.

After candidates have completed this examination, Invigilators should attach candidates' work in Sections B and C of this component and send them all together to the Examiner.

DO **NOT** WRITE IN ANY BARCODES.

This syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 3 Pre-U Certificate.

This document consists of **13** printed pages and **3** blank pages.

## 2

You should complete **one** exercise in one of the genres you have studied. Your answers should be completed in this booklet. Any manuscript paper used for rough working must be attached to the booklet and handed in at the end of the examination.

- 1** Chorale harmonisations in the style of J S Bach (page 3) [30 marks]  
Complete the alto, tenor and bass parts in bars 3–13.
- 2** String quartets in the Classical style (pages 4–5) [30 marks]  
Complete the second violin, viola and cello parts in bars 6<sup>3</sup>–23<sup>1</sup>.
- 3** Two-part Baroque counterpoint (pages 6–7) [30 marks]  
Complete the bass part in bars 3–12<sup>1</sup> and the flute part in bars 12<sup>3</sup>–23.
- 4** Keyboard accompaniments in early Romantic style (pages 8–10) [30 marks]  
Complete the piano part in bars 7–28.
- 5** Music in jazz, popular and show styles (1920–1950) (pages 11–13) [30 marks]  
Complete the bass line and chord symbols in bars 6<sup>2</sup>–24. In bars 24<sup>2</sup>–36, complete the bass line and melody in accordance with the given chord symbols.

1 Chorale harmonisations in the style of J S Bach. Complete the alto, tenor and bass parts in bars 3–13.

Meinen Jesum lass' ich nicht

2 String quartets in the Classical style. Complete the second violin, viola and cello parts in bars 6<sup>3</sup>–23<sup>1</sup>.

**Allegro con fuoco**

**Johann Baptist Vanhal**

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-4. The score is in 4/4 time, key of B-flat major. The first violin part has dynamics *f* and *p*. The second violin part has dynamics *f* and *p*. The viola part has dynamics *f* and *p*. The cello part has dynamics *f* and *p*.

5

Musical score for Violin I, Violin II, Viola, and Cello, measures 5-8. The score is in 4/4 time, key of B-flat major. The first violin part has dynamics *sfz* and *p*. The second violin part has dynamics *sfz* and *p*. The viola part has dynamics *sfz* and *p*. The cello part has dynamics *sfz* and *p*.

9

Musical score for Violin I, Violin II, Viola, and Cello, measures 9-12. The score is in 4/4 time, key of B-flat major. The first violin part has dynamics *sfz* and *p*. The second violin part has dynamics *f*, *sfz*, and *sfz*. The viola part has dynamics *sfz* and *sfz*. The cello part has dynamics *sfz* and *sfz*.

13

Musical score for measures 13-16. The score is written for a piano with four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). Measure 13 starts with a piano (*p*) dynamic and features a melodic line in the upper treble staff with slurs and a fermata. Measure 14 has a piano (*p*) dynamic. Measure 15 has a forte (*f*) dynamic. Measure 16 has a sforzando (*sfz*) dynamic. The lower staves are empty.

17

Musical score for measures 17-19. The score is written for a piano with four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). Measure 17 has a sforzando (*sfz*) dynamic. Measure 18 has a sforzando (*sfz*) dynamic. Measure 19 has a fortissimo (*ff*) dynamic. The upper treble staff contains the melody with slurs and a fermata. The lower staves are empty.

20

Musical score for measures 20-23. The score is written for a piano with four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). Measure 20 has a piano (*p*) dynamic. Measure 21 has a fortissimo (*ff*) dynamic. Measure 22 has a piano (*p*) dynamic. Measure 23 has a fortissimo (*ff*) dynamic. The upper treble staff contains the melody with slurs and a fermata. The lower staves are empty.

3 Two-part Baroque counterpoint. Complete the bass part in bars 3–12<sup>1</sup> and the flute part in bars 12<sup>3</sup>–23.

**Allegro**

Loeillet

Musical score for Flute and Bass, bars 1-3. The score is in 4/4 time and B-flat major. The Flute part (treble clef) begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4. In bar 2, it has a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4. In bar 3, it has a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4. The Bass part (bass clef) begins with a quarter note G3, an eighth note A3, a quarter note Bb3, and a quarter note A3. In bar 2, it has a quarter note G3, an eighth note A3, a quarter note Bb3, and a quarter note A3. In bar 3, it has a quarter note G3, an eighth note A3, a quarter note Bb3, and a quarter note A3.

Musical score for Flute and Bass, bars 4-6. The Flute part (treble clef) begins with a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4. In bar 5, it has a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4. In bar 6, it has a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4. The Bass part (bass clef) is empty for all three bars.

Musical score for Flute and Bass, bars 7-9. The Flute part (treble clef) begins with a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4. In bar 8, it has a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4. In bar 9, it has a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4. The Bass part (bass clef) is empty for all three bars.

Musical score for Flute and Bass, bars 10-12. The Flute part (treble clef) begins with a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4. In bar 11, it has a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4. In bar 12, it has a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4. The Bass part (bass clef) is empty for all three bars.

13

Musical notation for measures 13-15. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 13: Treble staff is empty; Bass staff has a quarter rest, followed by a quarter note G2, an eighth note A2, and a quarter note B1. Measure 14: Treble staff is empty; Bass staff has a quarter rest, followed by a quarter note G2, an eighth note A2, and a quarter note B1. Measure 15: Treble staff is empty; Bass staff has a quarter note G2, an eighth note A2, and a quarter note B1.

16

Musical notation for measures 16-18. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 16: Treble staff is empty; Bass staff has a quarter note G2, an eighth note A2, and a quarter note B1. Measure 17: Treble staff is empty; Bass staff has a quarter note G2, an eighth note A2, and a quarter note B1. Measure 18: Treble staff is empty; Bass staff has a quarter note G2, an eighth note A2, and a quarter note B1.

19

Musical notation for measures 19-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 19: Treble staff is empty; Bass staff has a quarter note G2, an eighth note A2, and a quarter note B1. Measure 20: Treble staff is empty; Bass staff has a quarter note G2, an eighth note A2, and a quarter note B1. Measure 21: Treble staff is empty; Bass staff has a quarter note G2, an eighth note A2, and a quarter note B1.

22

Musical notation for measures 22-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 22: Treble staff is empty; Bass staff has a quarter note G2, an eighth note A2, and a quarter note B1. Measure 23: Treble staff is empty; Bass staff has a quarter note G2, an eighth note A2, and a quarter note B1.

4 Keyboard accompaniment in early Romantic style. Complete the piano part in bars 7–28.

## Märzveilchen

Nicht schnell, innig

Schumann

*p*

Der

5

Him - mel wölbt sich rein und blau, der Reif stellt Blu - men

8

aus zur Schau. Am Fen - ster prangt ein flim - mern-der Flor. Ein

### Translation

#### March violets

The sky arches clear and blue, the hoarfrost makes a display of flowers. The window glitters with their shimmering bloom.



11

Jüng - ling steht, ihn be - trach - tend, da - vor. Und hin - ter den Blu - men

14

blü - het noch gar ein blau - es, ein lä - cheln - des Au - gen paar. März-

17

veil - chen, wie je - ner noch kei - ne ge - seh'n. Der Reif wird, an - ge -

A young man stands before it, watching. And behind the flowers  
blossoms even more a pair of smiling blue eyes.  
March violets, such as he has never seen before.  
The frost will . . .

20

haucht, zer-geh'n, Eis - blu - men fan - gen zu schmel - zen an, und

23

Gott sei gnä - dig dem jun - gen Mann,

26

und Gott sei gnä - dig dem jun - gen Mann.

melt in one breath,  
 Ice flowers begin to dissolve,  
 And may God be merciful to the young man,  
 and may God be merciful to the young man.

5 Music in jazz, popular and show styles (1920–1950). Complete the bass line and chord symbols in bars 6<sup>2</sup>–24.

In bars 24<sup>2</sup>–36, complete the bass line and melody in accordance with the given chord symbols.

**Lively** **Arthur Schwartz**

Dm<sup>7</sup>   G<sup>7</sup>   C                      Dm<sup>7</sup>   G<sup>7</sup>   C

5 C/E      B/D#      G<sup>9</sup>/D

9

13 *rit.*      // ◡

17 a tempo

Musical notation for measures 17-20. The piece is in 4/4 time and marked 'a tempo'. The melody in the treble clef consists of eighth and quarter notes, with some beamed eighth notes. The bass clef is empty.

21

G<sup>13</sup>

Musical notation for measures 21-24. The melody in the treble clef includes a quarter rest in measure 21, followed by eighth and quarter notes. The bass clef is empty. A G<sup>13</sup> chord symbol is placed above the final measure.

25

C G<sup>6</sup> C<sup>6</sup> C/G C<sup>7</sup> F

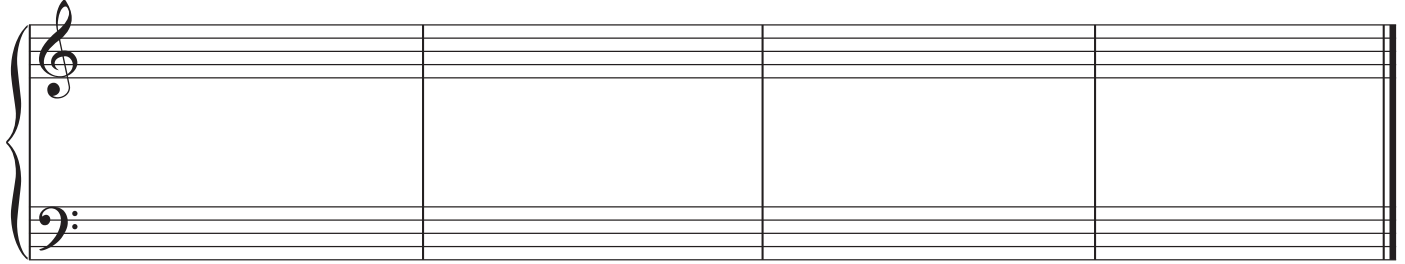
Empty musical notation for measures 25-28, corresponding to the chord symbols C, G<sup>6</sup>, C<sup>6</sup>, C/G, C<sup>7</sup>, and F.

29

F<sup>6</sup> Fm<sup>6</sup> C/E Em B/D# G<sup>9</sup>/D Gdim<sup>7</sup> G<sup>7</sup> G<sup>13</sup>

Empty musical notation for measures 29-32, corresponding to the chord symbols F<sup>6</sup>, Fm<sup>6</sup>, C/E, Em, B/D#, G<sup>9</sup>/D, Gdim<sup>7</sup>, G<sup>7</sup>, and G<sup>13</sup>.

33 C G<sup>6</sup> C<sup>6</sup> C/G Dm<sup>9</sup> G<sup>9</sup> G<sup>7</sup> C







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