



Cambridge International Examinations  
Cambridge Pre-U Certificate

**SPANISH (PRINCIPAL)**

**9781/01**

Paper 1 Speaking Card 1

**May/June 2015**

Additional Materials: Blank paper/Writing equipment

**READ THESE INSTRUCTIONS FIRST**

Choose **ONE** of the four cards.

You have twenty minutes to read it and prepare this part of the examination.

The discussion with the Examiner will last about 8 minutes. The article does not require detailed analysis but will act as a springboard for discussion.

You will be expected:

- firstly, to give an overview of the main themes of the article (1 minute);
- next, to discuss your opinions on the article, its themes and the issues they raise (3 minutes);
- finally, to discuss the broader theme given in the heading on the card (4 minutes).

Dictionaries are **not** permitted.

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This document consists of **2** printed pages.

**Theme: Environment**

**Un grupo ecologista se opone a la búsqueda de uranio como fuente de energía nuclear**

El grupo Ecologistas en Acción se ha manifestado rotundamente en contra de que el gobierno catalán otorgue permisos de búsqueda de uranio en Cataluña a la empresa australiana Berkeley Resources. El uranio se extraería de la tierra para utilizarlo como combustible en las centrales de energía nuclear.

Los ecologistas explican en un comunicado que extraer uranio tiene un enorme impacto en el paisaje, porque requiere remover 190.000 kilos de roca para obtener un kilo de uranio. Para ellos, esto es “ecológicamente insostenible”, especialmente si se tiene en cuenta que cada central nuclear consume 25 toneladas de combustible al año.

En 20 años la energía nuclear ha pasado de producir el 40 por ciento de la electricidad en España al 20 por ciento en la actualidad.

Según Ecologistas en Acción, la energía nuclear es “completamente innecesaria, y está perdiendo cuota de mercado al mismo tiempo que aumenta su descrédito en la sociedad”. El grupo cree también que, después del accidente en Fukushima en 2011, “cualquier gobierno responsable y con sentido común debe abandonar esta fuente de energía lo más pronto posible”.

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## Card 2

## Theme: Young people

**Verano y alcohol, un cóctel muy peligroso para los jóvenes españoles**

Cada verano en España se registra un incremento muy importante en el consumo juvenil de alcohol. En pueblos y ciudades, aumentan especialmente las concentraciones de jóvenes que beben en las calles, siendo las latas de cerveza el tipo de bebida más consumido. Se calcula que más de un millón de jóvenes dedicarán este verano 144 horas a beber alcohol.

Aunque el perfil del bebedor de verano sea el de un joven turista extranjero, esta época también favorece el consumo entre los jóvenes del país. Con la llegada del buen tiempo y las fiestas locales abundan las ocasiones para beber. Y muchas acaban en borrachera, un hábito cada vez más extendido.

En los últimos años, el consumo intensivo de alcohol ha aumentado considerablemente entre los jóvenes españoles, y no sólo en verano. Sin embargo, la edad de inicio no ha variado en las últimas décadas, y se sitúa en los 13 años.

Lo que sí ha cambiado radicalmente es la manera y el objetivo de beber. Hoy día los jóvenes beben con más frecuencia y en grupos grandes. No suelen considerar el alcohol como algo peligroso y, si antes bebían mientras se divertían, ahora la bebida misma es su diversión.

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**Theme: Cultural life/heritage****Una artista mexicana presenta una serie fotográfica sobre las camas en que durmió**

Hay personas capaces de ver arte en objetos insospechados: una bolsa de plástico, un montón de basura, una vaca muerta... o incluso una cama recién usada. La joven artista mexicana Raquel Miserachi es una de esas personas.

Durante un año, Raquel viajó por ciudades de Europa y Norteamérica y cada mañana al despertarse hizo una foto de su cama de hotel. Hace unas semanas presentó las fotos en su proyecto *iWake*.

Se podría pensar que esas camas esconden historias fascinantes de pasión, sueños o pesadillas... pero Miserachi no nos las cuenta. La única información que ofrece es la postura en que durmió y la ciudad donde tomó cada foto. "Podría explicar lo que pasó en cada uno de esos lugares -dice-, pero prefiero que hablen las imágenes. Mi proyecto es un experimento que consiste en captar el lugar en el que duermes y dejar que cuente su historia."

Licenciada en Comunicación, diseñadora y fotógrafa, la joven reconoce que no tiene ninguna formación artística tradicional: "Por eso he tenido la oportunidad de trabajar en diferentes disciplinas sin ninguna limitación teórica ni práctica". Su pasión es coleccionar cámaras. Asegura que no le gustan nada las digitales, aunque sí le encanta tomar fotos con el *smartphone*.

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**Theme: Religion and belief****Un cura argentino es expulsado de la Iglesia Católica por defender el matrimonio homosexual**

Un cura de la provincia argentina de Córdoba que había apoyado la ley de matrimonio gay aprobada en 2010 ha sido expulsado de la Iglesia Católica. José Nicolás Alessio, quien había sido suspendido ese año, ha sido ahora excluido permanentemente del ejercicio de su función de sacerdote.

La ley de matrimonio gay argentina, la primera en América Latina, fue tenazmente rechazada por la Iglesia Católica, culto mayoritario en el país, en una ofensiva liderada por quien es ahora el Papa Francisco, entonces arzobispo de Buenos Aires. “No se trata de una simple lucha política: es la pretensión de destruir el plan de Dios”, afirmó en una carta previa a la aprobación de la ley.

Al ser suspendido, Alessio dijo que “ésta es una Iglesia monárquica, cerrada y autoritaria a la que ya no quiero pertenecer”. Ahora, ha reaccionado a la sanción declarando: “Más de 30 años al servicio del pueblo de Dios no han significado nada para la Iglesia Católica; bastó que opinara distinto para que me echaran.”

En el año 2012, Argentina aprobó también una ley de identidad de género que autoriza a travestis y transexuales a registrar sus datos con el sexo que elijan.

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