

General Certificate of Secondary Education 2012

Music

Part 1
Listening and Appraising

[G9703]

MONDAY 14 MAY, MORNING

MARK SCHEME

1	From: Beethoven Symphony No. 7 – 2nd movement "Allegretto" – Bars 1–50 0.00–0.43				
	(a)	(i)	 A (sustained) chord A minor, tonic, chord, minor Oboe, clarinet, bassoons and horns Begins forte (f) and goes to piano (p) (fortissimo to pianissimo), diminuendo Allegretto 	[3]	
		(ii)	Strings	[1]	
	(b)	(i)	Viola – Cello – Double bass Any two	[2]	
		(ii)	[½] each beat	[2]	
	(c)	2nc	nphony	[4]	12
2	Pol		Night and Day" – Cole Porter Song Book am records 12		
	(a)	(i)	Tom tom/floor tom and trombone	[2]	
		(ii)	Three	[1]	
	(b)	(i)	Violins	[1]	
		(ii)	Pizzicato/Plucked	[1]	
	(c)	(i)	Line 8 – Word "Day"	[2]	
		(ii)	 Any five of the following: Punctuating brass interjections/jabs String accompaniment/countermelody/legato Introduction of a piano line 10 Saxophones/close harmony Jazz orchestra/big band/swing band Jazz style Pizzicato/walking bass line Syncopated/chorus syncopation/in/rhythm Double bass playing an ostinato 		

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			 Trumpets (muted) Drum kit accompaniment with brushes Accompaniment is in a major key Any other acceptable answer relating to the orchestral accompaniment 	[5]	AVAILABLE MARKS	
3	From: "Mars" The Planets Suite – Holst London Symphony Orchestra and Sir Colin Davies (2003) Extract A (Bars 134–171) 4.56–7.01					
	(a)	(i)	Motifs – 1: B 2: A 3: C [1] each	[3]		
		(ii)	Motif: A = Horns, trumpets and trombones Motif: B = Tuba or trumpet	[2]		
	(b)	(i)	Strings	[1]		
		(ii)	(Timpani) roll, pedal note (G), crescendo	[2]		
		(iii)	Horns	[1]		
	(c) Triplet figure (opening motif) Fortissimo – ff accept fff/ffff Accented Played by brass/strings Ends with six chords Pause on the final chord Rall at the end Ends on C/tonic pedal Chords dissonant/discordant Perfect cadence Play homophonically Ends with a timpani roll Bare fifth chord Offbeat Part of the coda (any five) [5] 14				14	
4	From: Te Deum – Karl Jenkins Vocal score (Boosey & Hawkes) bars 1–77 0.00–2.01					
	(a)	(i)	Allegro	[1]		
		(ii)	3/4	[1]		
	(b)	(i)	Ternary, A B A	[1]		
		(ii)	SATB or 4 part/choir or chorus	[2]		
		(iii)	Side drum/snare drum	[1]		

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	(c)	(i)	Soft and legato Light orchestral accompaniment/pizzicato bass/violins enter at end of line 3/play vocal line (line 4)/octave higher/glockens in line 3 Melismatic treatment of some of the words Ends abruptly Homophonic texture Reference to text Modulations present	piel [4]	AVAILABLE MARKS
		(ii)	Softer, more legato Ostinato has stopped Orchestration has changed/no brass/timpani	[2]	12
5	(a)	Any •	two of: High life style Fame – celebrity Fortune		
		•	Possible future in advertising contracts	[2]	
	(b)	(i)	A disc, DVD or tape, mp3, digital file	[1]	
		(ii)	The performance of the artist submitting the material/a video/DVD/recording	[1]	
	(c)	Any	Very good outward appearance High standard of singing or playing Experience in singing with a group Ability to take instruction Stamina to work hard and Work long hours to achieve high standards Ambition	[4]	
	(d)	- - -	Laziness Lack of experience Inability to cope with the strains of the work involved Lack of talent		
		Any	other acceptable answers which are relevant	[2]	10
			·	Total	60

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