Rewarding Learning

# General Certificate of Secondary Education 

2012

## Music

Part 1
Listening and Appraising
[G9703]

MONDAY 14 MAY, MORNING

## MARK <br> SCHEME

1 From: Beethoven Symphony No. 7 - 2nd movement "Allegretto" - Bars 1-50
0.00-0.43
(a) (i) • A (sustained) chord

- A minor, tonic, chord, minor
- Oboe, clarinet, bassoons and horns
- Begins forte (f) and goes to piano (p)
(fortissimo to pianissimo), diminuendo
- Allegretto
(ii) Strings
(b) (i) Viola - Cello - Double bass

Any two

$\left[\frac{1}{2}\right]$ each beat
(c) Beethoven

2nd
Symphony
Seven
[4]

2 Song "Night and Day" - Cole Porter Song Book Polygram records
0.00-1.12
(a) (i) Tom tom/floor tom and trombone
(ii) Three
(b) (i) Violins
(ii) Pizzicato/Plucked
(c) (i) Line 8 - Word "Day"
(ii) Any five of the following:

- Punctuating brass interjections/jabs
- String accompaniment/countermelody/legato
- Introduction of a piano line 10
- Saxophones/close harmony
- Jazz orchestra/big band/swing band
- Jazz style
- Pizzicato/walking bass line
- Syncopated/chorus syncopation/in/rhythm
- Double bass playing an ostinato

AVAILABLE

- Trumpets (muted)
- Drum kit accompaniment with brushes
- Accompaniment is in a major key
- Any other acceptable answer relating to the orchestral accompaniment

3 From: "Mars" The Planets Suite - Holst London Symphony Orchestra and Sir Colin Davies (2003) Extract A (Bars 134-171)
4.56-7.01
(a) (i) Motifs-1: B 2: A 3: C
[1] each
(ii) Motif: $\mathrm{A}=$ Horns, trumpets and trombones

Motif: $B=$ Tuba or trumpet
(b) (i) Strings
(ii) (Timpani) roll, pedal note (G), crescendo [2]
(iii) Horns
(c) Triplet figure (opening motif)

Fortissimo - ff accept fff/ffff
Accented
Played by brass/strings
Ends with six chords
Pause on the final chord
Rall at the end
Ends on C/tonic pedal
Chords dissonant/discordant
Perfect cadence
Play homophonically
Ends with a timpani roll
Bare fifth chord
Offbeat
Part of the coda
(any five) [5]

4 From: Te Deum - Karl Jenkins
Vocal score (Boosey \& Hawkes) bars 1-77
0.00-2.01
(a) (i) Allegro
(ii) $3 / 4$
(b) (i) Ternary, A B A
(ii) SATB or 4 part/choir or chorus [2]
(iii) Side drum/snare drum

AVAILABLE MARKS
(c) (i) Soft and legato

Light orchestral accompaniment/pizzicato bass/violins enter at end of line 3/play vocal line (line 4)/octave higher/glockenspiel in line 3
Melismatic treatment of some of the words
Ends abruptly
Homophonic texture
Reference to text
Modulations present
(ii) Softer, more legato

Ostinato has stopped
Orchestration has changed/no brass/timpani

5 (a) Any two of:

- High life style
- Fame - celebrity
- Fortune
- Possible future in advertising contracts
(b) (i) A disc, DVD or tape, mp3, digital file
(ii) The performance of the artist submitting the material/a video/ DVD/recording
(c) Any four of:
- Very good outward appearance
- High standard of singing or playing
- Experience in singing with a group
- Ability to take instruction
- Stamina to work hard and
- Work long hours to achieve high standards
- Ambition
(d) They fail through
- Laziness
- Lack of experience
- Inability to cope with the strains of the work involved
- Lack of talent

Any other acceptable answers which are relevant

