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Applied Art and Design

OCR GCE Unit F144 3D Design

Unit Recording Sheet

and design professionals and their work.techniques and processes, realising and presenting work appropriate to its context.own practice.• some ability to collect, organise and use information with guidance is shown;• some exploration of ideas and processes is undertaken;• some value judgements about own work are made and recorded;• information is recorded and presented though not all may be relevant; • limited evidence is provided to support conclusions;• some understanding of properties, characteristics, materials, techniques and technologies is shown; • some understanding of visual language is shown;• some value judgements about own work are made and recorded; • limited critical understanding is shown; • obvious or literal comments are made • limited evidence of ongoing/summative	Please read the instructions printed at the end of this form. One of these sheets, suitably completed, should be attached to the assessed work of each candidate.																
Candidate Name Candidate Number Deadline Date Given Actual Submission Date Teacher Comments: Date Marks Summary AO1 AO2 AO3 Total Mark If this work is a re-sit, please tick Session and Year of previous submission Jan / June 2 0 Location(s)/description of additional work added since previous submission: Vent to candidate needs to do: The candidate must produce and present: 9 e vidence which shows research, analysis and development of 3D design ideas; a completed outcome(s) which clearly uses these skills to communicate the 3D design ideas; AO3 (Analysis) Applying knowledge and understanding of the working methods used by historical and contemporary at and design professionals and their work. AO2 (Skills) AO3 (Analysis) Applying knowledge and understanding or meta, materials, techniques and precesse, scalling and understanding of the working methods use information and evidence is shown; • some exploration of ideas and processes, realising and processes is undertaken; • some value judgements, resent solutions and eviduate own work are made and recorded; • imited evidence is provided to support conclusions; • some understanding of toysal and technologies is shown; • some understanding of visual anguage is shown; • obvious or literal comments are made • limited evidence of ongoring/summative • andurestrading of v				Unit Code		ode	F144	Session		Jan / June		Ye	ar	2	0		
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 use information with guidance is shown; information is recorded and presented though not all may be relevant; limited evidence is provided to support conclusions; processes is undertaken; some understanding of properties, characteristics, materials, techniques and technologies is shown; some understanding of visual language is shown; work are made and recorded; limited critical understanding is shown; obvious or literal comments are made limited evidence of ongoing/summative 	Applying knowledge and understanding of others' practice: show an understanding of the working methods used by historical and contemporary art and design professionals and their work.			AO2 (Skills) Applying skills, techniques and understanding: develop ideas by applying and reflecting on knowledge, skills and understanding of media, materials, techniques and processes, realising and					Ar ga inf juo ow	AO3 (Analysis) Analysis, synthesis and evaluation: gather, record and analyse relevant information and evidence, make reasoned judgements, present solutions and evaluate							
 some relevant links and connections to others' work are identified; some vocational awareness is shown; intentions appropriate to the context are realised with guidance; work/progress is shown; some comparisons between intentions and outcomes are made but not all comparisons may be relevant or justified; 	 use information with g shown; information is recorde though not all may be limited evidence is pro support conclusions; partial understanding some relevant links ar to others' work are ide some vocational awar 	and sented tions hown;	 processes is undertaken; some understanding of properties, characteristics, materials, techniques and technologies is shown; some understanding of visual language is shown; some consistency of skills is shown; some awareness of resources is shown; intentions appropriate to the context 					5	 work are made and recorded; limited critical understanding is shown; obvious or literal comments are made; limited evidence of ongoing/summative evaluation/monitoring of own work/progress is shown; some comparisons between intentions and outcomes are made but not all comparisons may be relevant or justified; 								
Band 1 Basic (0 - 5) Band 1 Basic (0 - 10) Band 1 Basic (0 - 5) The quality of written work is basic; structure and style are simplistic. Work contains many significant errors of spelling, punctuation and grammar, which obscure meaning Band 1 Basic (0 - 5)	5)																

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AO1 (Knowledge)	AO2 (Skills)	AO3 (Analysis)					
ability to collect, organise and use	• exploration of ideas and processes is	clear value judgements about own					
information with limited guidance is	undertaken;	work are made and recorded;					
shown;	increasing understanding of properties observatoriation materials	• developing critical understanding is shown;					
 developing understanding of working methods is shown; 	properties, characteristics, materials,						
	techniques and technologies is shown;	 some original comments are made; clear ovidence of angeing/ourmetive 					
 limited ideas, insights and observations are expressed; 	 increasing consistency of skills is 	 clear evidence of ongoing/summative evaluation/monitoring of own 					
 relevant information is recorded and 	shown;	work/progress is shown;					
presented;	 increasing understanding of visual 	 valid comparisons between intentions 					
 limited vocational awareness is 	language is shown;	and outcomes are made;					
shown:	 intentions appropriate to the context 	and batcomes are made,					
 increasing connections to others' work 	are realised with little						
are identified;	guidance/support;						
	 increasing awareness of appropriate 						
	resources is shown;						
Band 2 Competent (6 – 10)	Band 2 Competent (11 - 20)	Band 2 Competent (6 – 10)					
	ompetent and its meaning is sometimes und						
	work are fit for purpose but work contains s	ome significant errors of spelling,					
punctuation and grammar, which sometin							
 some independence in investigation is 	consistent skill level and control is	personal views and reasoned					
shown;	demonstrated;	judgements are expressed and					
• order and purpose in the collection,	clear understanding of properties, characteristics, materials, techniques	recorded;					
organisation and use of information is evident;	characteristics, materials, techniques and technologies is shown;	 coherent explanations showing increasing critical understanding are 					
 relevant sources are identified; 	 understanding of visual language is 	given;					
 developing personal views of others' 	• understanding of visual language is shown;	 independent responses are given; 					
work are expressed;	 intentions appropriate to the context 	 fitness for purpose is identified and 					
 increasing vocational awareness is 	are realised with confidence;	evaluated:					
shown;	 clear understanding of appropriate 	 new directions for own work are 					
 coherent connections to others' work 	resources is shown;	identified;					
are made;							
Band 3 Coherent (11 - 15)	Band 3 Coherent (21 - 30)	Band 3 Coherent (11 - 15)					
The quality of written work is generally co	pherent and its meaning is usually clear; wo	rk has an appropriate structure and some					
	y fit for purpose but contains some errors o						
 increasing independence in 	 good skill level is shown; 	 strong personal views supported by 					
investigation that is organised and	good control and appropriate choices	well reasoned judgements are					
increasingly effective is shown;	are shown;	expressed and recorded;					
 competent analysis of others' work is 	 in-depth understanding of visual 	thorough, clearly expressed explanations are given:					
shown;	language is shown;	explanations are given;					
 some depth of understanding in the interpretation is shown; 	 range of investigations is undertaken; 	original responses are given; innevative solutions are developed:					
 clear vocational awareness is 	intentions appropriate to the context are realised with confidence and	 innovative solutions are developed; strong analytical skills are shown; 					
communicated;	originality;						
 increasing recognition of connections 	 good selection and management of 						
between own and others' work is	resources is shown;						
clearly shown;							
Band 4 Confident (16 - 20)	Band 4 Confident (31 - 40)	Band 4 Confident (16 - 20					
	as clear meaning and uses an appropriate s						
purpose; it contains a few errors of spelli	ng, punctuation and grammar, but these do	not obscure meaning.					
 independent and selective 	 developed personal style is shown; 	• fluent command of visual and critical					
investigation that is well managed,	 thorough understanding of properties 	understanding is shown;					
effective and discriminating is shown;	and characteristics is shown;	 independent judgements and 					
perceptive analysis of others' work is	extensive range of investigations is	responses are made;					
shown;	undertaken;	perceptive analysis of sources is					
 innovative interpretation of information 	fluent skill level and high level technical ability is about	shown;					
is shown;	technical ability is shown;	 convincing and in-depth account of the influences in their own work is 					
 informed vocational awareness is communicated; 	 initiative in the selection and management of recourses is shown: 	given;					
 connections between own and others' 	management of resources is shown;	 given; discrimination between purposes, meanings and contexts is shown. 					
 connections between own and others work are recognised and evaluated. 	 vocational connections between work methods are shown; 						
work are recognised and evaluated.	 intentions appropriate to the context 	incarnings and contexts is showil.					
	are realised with innovation.						
Band 5 Mature (21 - 25)	Band 5 Mature (41 - 50)	Band 5 Mature (21 - 25)					
	ances meaning and uses a clear structure						
punctuation and grammar.							
	TOTAL	TOTAL					
TOTAL	IUIAL	IUIAL					
TOTAL AO1 /25	AO2 /50	AO3 /25					