

Applied Art and Design**OCR GCE Unit F151 Multimedia specialisms****Unit Recording Sheet**

Please read the instructions printed at the end of this form. **One** of these sheets, suitably completed, should be attached to the assessed work of **each** candidate.

Unit Title	Multimedia specialisms	Unit Code	F151	Session	Jan / June	Year	2	0		
Centre Name				Centre Number						
Candidate Name				Candidate Number						
Deadline Date Given				Actual Submission Date						
Teacher Comments:									Date	
Marks Summary	AO1		AO2		AO3		Total Mark			
If this work is a re-sit, please tick				Session and Year of previous submission	Jan / June	2	0			
Location(s)/description of additional work added since previous submission:										
Please tick to indicate this work has been standardised internally, whether or not it is a resubmission										
<p>What the candidate needs to do: The candidate must produce and present:</p> <ul style="list-style-type: none"> evidence which shows research, analysis and development of multimedia; a completed outcome(s) which clearly demonstrates their skills and communicates their multimedia ideas(s). 										
<p>AO1 (Knowledge) Applying knowledge and understanding of others' practice: show an understanding of the working methods used by historical and contemporary art and design professionals and their work.</p>			<p>AO2 (Skills) Applying skills, techniques and understanding: develop ideas by applying and reflecting on knowledge, skills and understanding of media, materials, techniques and processes, realising and presenting work appropriate to its context.</p>			<p>AO3 (Analysis) Analysis, synthesis and evaluation: gather, record and analyse relevant information and evidence, make reasoned judgements, present solutions and evaluate own practice.</p>				
<ul style="list-style-type: none"> some ability to collect, organise and use information with guidance is shown; information is recorded and presented though not all may be relevant; limited evidence is provided to support conclusions; partial understanding is shown; some relevant links and connections to others' work are identified; some vocational awareness is shown; 			<ul style="list-style-type: none"> some exploration of ideas and processes is undertaken; some understanding of properties, characteristics, materials, techniques and technologies is shown; some understanding of visual language is shown; some consistency of skills is shown; some awareness of resources is shown; intentions appropriate to the context are realised with guidance; 			<ul style="list-style-type: none"> some value judgements about own work are made and recorded; limited critical understanding is shown; obvious or literal comments are made; limited evidence of ongoing/summative evaluation/monitoring of own work/progress is shown; some comparisons between intentions and outcomes are made but not all comparisons may be relevant or justified; 				
Band 1 Basic (0 - 6)			Band 1 Basic (0 - 8)			Band 1 Basic (0 - 6)				
<i>The quality of written work is basic; structure and style are simplistic. Work contains many significant errors of spelling, punctuation and grammar, which obscure meaning.</i>										

AO1 (Knowledge)		AO2 (Skills)		AO3 (Analysis)	
<ul style="list-style-type: none"> ability to collect, organise and use information with limited guidance is shown; developing understanding of working methods is shown; limited ideas, insights and observations are expressed; relevant information is recorded and presented; limited vocational awareness is shown; increasing connections to others' work are identified; 		<ul style="list-style-type: none"> exploration of ideas and processes is undertaken; increasing understanding of properties, characteristics, materials, techniques and technologies is shown; increasing consistency of skills is shown; increasing understanding of visual language is shown; intentions appropriate to the context are realised with little guidance/support; increasing awareness of appropriate resources is shown; 		<ul style="list-style-type: none"> clear value judgements about own work are made and recorded; developing critical understanding is shown; some original comments are made; clear evidence of ongoing/summative evaluation/monitoring of own work/progress is shown; valid comparisons between intentions and outcomes are made; 	
Band 2 Competent (7 – 12)		Band 2 Competent (9 - 16)		Band 2 Competent (7 – 12)	
<p><i>The quality of written work is generally competent and its meaning is sometimes unclear; work has a basic structure but lacks fluency of style. Some elements of work are fit for purpose but work contains some significant errors of spelling, punctuation and grammar, which sometimes obscure meaning.</i></p>					
<ul style="list-style-type: none"> some independence in investigation is shown; order and purpose in the collection, organisation and use of information is evident; relevant sources are identified; developing personal views of others' work are expressed; increasing vocational awareness is shown; coherent connections to others' work are made; 		<ul style="list-style-type: none"> consistent skill level and control is demonstrated; clear understanding of properties, characteristics, materials, techniques and technologies is shown; understanding of visual language is shown; intentions appropriate to the context are realised with confidence; clear understanding of appropriate resources is shown; 		<ul style="list-style-type: none"> personal views and reasoned judgements are expressed and recorded; coherent explanations showing increasing critical understanding are given; independent responses are given; fitness for purpose is identified and evaluated; new directions for own work are identified; 	
Band 3 Coherent (13 - 18)		Band 3 Coherent (17 - 24)		Band 3 Coherent (13 - 18)	
<p><i>The quality of written work is generally coherent and its meaning is usually clear; work has an appropriate structure and some attempt at a fluent style. Work is generally fit for purpose but contains some errors of spelling, punctuation and grammar.</i></p>					
<ul style="list-style-type: none"> increasing independence in investigation that is organised and increasingly effective is shown; competent analysis of others' work is shown; some depth of understanding in the interpretation is shown; clear vocational awareness is communicated; increasing recognition of connections between own and others' work is clearly shown; 		<ul style="list-style-type: none"> good skill level is shown; good control and appropriate choices are shown; in-depth understanding of visual language is shown; range of investigations is undertaken; intentions appropriate to the context are realised with confidence and originality; good selection and management of resources is shown; 		<ul style="list-style-type: none"> strong personal views supported by well reasoned judgements are expressed and recorded; thorough, clearly expressed explanations are given; original responses are given; innovative solutions are developed; strong analytical skills are shown; 	
Band 4 Confident (19 - 24)		Band 4 Confident (25 - 32)		Band 4 Confident (19 - 24)	
<p><i>The quality of written work is confident, has clear meaning and uses an appropriate structure and style. Work is fit for purpose; it contains a few errors of spelling, punctuation and grammar, but these do not obscure meaning.</i></p>					
<ul style="list-style-type: none"> independent and selective investigation that is well managed, effective and discriminating is shown; perceptive analysis of others' work is shown; innovative interpretation of information is shown; informed vocational awareness is communicated; connections between own and others' work are recognised and evaluated. 		<ul style="list-style-type: none"> developed personal style is shown; thorough understanding of properties and characteristics is shown; extensive range of investigations is undertaken; fluent skill level and high level technical ability is shown; initiative in the selection and management of resources is shown; vocational connections between work methods are shown; intentions appropriate to the context are realised with innovation. 		<ul style="list-style-type: none"> fluent command of visual and critical understanding is shown; independent judgements and responses are made; perceptive analysis of sources is shown; convincing and in-depth account of the influences in their own work is given; discrimination between purposes, meanings and contexts is shown. 	
Band 5 Mature (25 - 30)		Band 5 Mature (33 - 40)		Band 5 Mature (25 - 30)	
<p><i>The quality of written work is mature, enhances meaning and uses a clear structure and fluent style. Work has good spelling, punctuation and grammar.</i></p>					
TOTAL AO1	/30	TOTAL AO2	/40	TOTAL AO3	/30