



# SPECIMEN

**Advanced Subsidiary GCE**

**MUSIC**

Unit G353: Introduction to Historical Study in  
Music

**Specimen Insert**

**G353 INSERT 2**



This document consists of **6** printed pages and **2** blank pages.

**Extract 2** [◎ tracks 7 & 8]

Flutes      1      a 2

Oboes

Clarinets in A

Bassoons

Horns in D

Trumpets in E

Trombones

Timpani

Violin 1

Violin 2

Viola

Cellos

Double basses

The musical score consists of five systems of staves. System 1 (Measures 1-2) features Flutes, Oboes, Clarinets in A, and Bassoons. Flutes play a 16th-note pattern starting at ff, followed by a dynamic change. Oboes play sustained notes. Clarinets play a 16th-note pattern starting at ff. Bassoons play sustained notes. System 2 (Measures 3-4) features Horns in D, Trumpets in E, and Trombones. Horns play sustained notes. Trumpets play a 16th-note pattern starting at ff. Trombones play sustained notes. System 3 (Measures 5-6) features Timpani, Violin 1, Violin 2, Viola, Cellos, and Double basses. Timpani play sustained notes. Violin 1, Violin 2, Viola, Cellos, and Double basses play sustained notes. System 4 (Measures 7-8) features Flutes, Oboes, Clarinets in A, and Bassoons. Flutes play a 16th-note pattern starting at ff. Oboes play sustained notes. Clarinets play a 16th-note pattern starting at ff. Bassoons play sustained notes. System 5 (Measures 9-10) features Horns in D, Trumpets in E, and Trombones. Horns play sustained notes. Trumpets play a 16th-note pattern starting at ff. Trombones play sustained notes.

7

Fl.

Ob.

Cl. (A)

Bsn.

Hrns. (D)

Tpt (E)

1  
2  
Tb.  
3

Tim.

Vi.1

Vi.2

Vla.

Vc.

Db.

Musical score page 13, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (A), Bassoon (Bsn.), Horn (D), Trumpet (E), Trombones (Tb.), Timpani (Timp.), Violin 1 (Vi.1), Violin 2 (Vi.2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The score consists of four systems of music. In the first system, Fl., Ob., Cl. (A), and Bsn. play eighth-note patterns. In the second system, Hrns. (D), Tpt (E), and Tb. play eighth-note patterns. In the third system, Timp. plays eighth-note patterns. In the fourth system, Vi.1, Vi.2, Vla., Vc., and Db. play eighth-note patterns. Dynamic markings include *p*, *ff*, and crescendos/diminuendos indicated by arrows and ovals.



Musical score page 19, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (A), Bassoon (Bsn.), Horn (D), Trumpet (E), Trombones (Tb. 1, 2, 3), Timpani (Timp.), and Strings (Vi. 1, Vi. 2, Vla., Vc., Db.). The score consists of five systems of music. The first system includes Flute, Oboe, Clarinet (A), Bassoon, and Trombones (1, 2, 3). The second system includes Horn (D) and Trumpet (E). The third system includes Trombones (1, 2, 3). The fourth system includes Timpani. The fifth system includes Strings (Violin 1, Violin 2, Viola, Cello, Double Bass). Measure numbers 19 are circled above each system. Dynamics include *p* (piano) and *>* (slur).

Fl.  
Ob.  
Cl. (A)  
Bsn.

Hrns. (D)  
Tpt. (E)

Tb. 1  
Tb. 2  
Tb. 3

Timp.

Vi. 1  
Vi. 2  
Vla.  
Vc.  
Db.

Fl. ff a 2 a 2 fz fz

Ob. ff fz fz tr fz

Cl. (A) ff fz fz tr fz

Bsn. ff fz fz

Hrns. (D) ff fz fz

Tpt. (E) ff fz fz

Tb. 1 ff fz fz ff  
2 ff fz fz  
3 ff fz fz ff

Timp. ff fz fz

Vi. 1 ff fz fz ff  
Vi. 2 ff fz fz ff

Vla. ff fz fz ff

Vc. ff fz fz ff

D. b. ff fz fz ff

*Copyright Acknowledgements:*

**Sources**

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