

ADVANCED SUBSIDIARY GCE

G351

MUSIC

**Performing Music 1: Section C – Further
Performing**

Sample Assessment Material

IMPROVISATION STIMULUS 1

Four Pitches

INSTRUCTIONS TO CANDIDATES

- Prepare an improvisation based on the stimulus given below.
- You have ten minutes for preparation before you play/sing your improvisation for the examiner.
- The stimulus may be transposed or written in alternative clefs.
- The improvisation must **not** be written down.
- Hand this sheet (and any other transposed or transcribed performance copy) to the examiner at the end of your performance.





SPECIMEN

ADVANCED SUBSIDIARY GCE

G351

MUSIC

Performing Music 1: Section C – Further
Performing

Sample Assessment Material

IMPROVISATION STIMULUS 3

Rhythmic Stimulus

INSTRUCTIONS TO CANDIDATES

- Prepare an improvisation based on the stimulus given below.
- You have ten minutes for preparation before you play/sing your improvisation for the examiner.
- The improvisation must **not** be written down.
- Hand this sheet to the examiner at the end of your performance.





SPECIMEN

ADVANCED SUBSIDIARY GCE

G351

MUSIC

Performing Music 1: Section C – Further
Performing

Sample Assessment Material

IMPROVISATION STIMULUS 4

Poem and Melodic Incipit

INSTRUCTIONS TO CANDIDATES

- Prepare an improvisation based on the stimulus given below.
- You have ten minutes for preparation before you play/sing your improvisation for the examiner.
- You may use the melodic incipit if you wish but you **must** use the words, in their given order.
- The melodic stimulus may be transposed or written in alternative clefs.
- The improvisation must **not** be written down.
- Hand this sheet (and any other transposed or transcribed performance copy) to the examiner at the end of your performance.



SPECIMEN

ADVANCED SUBSIDIARY GCE

G351

MUSIC

**Performing Music 1: Section C – Further
Performing**

Sample Assessment Material

IMPROVISATION STIMULUS 5

Chord sequence

INSTRUCTIONS TO CANDIDATES

- Prepare an improvisation based on the stimulus given below.
- You have ten minutes for preparation before you play/sing your improvisation for the examiner.
- The stimulus may be transposed.
- The improvisation must **not** be written down.
- Hand this sheet (and any other transposed or transcribed performance copy) to the examiner at the end of your performance.

G – G7 – C – Em – Am – D