

ADVANCED SUBSIDIARY GCE

G351

MUSIC

Performing Music 1: Section C – Further

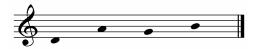
Performing

Sample Assessment Material

IMPROVISATION STIMULUS 1

Four Pitches

- Prepare an improvisation based on the stimulus given below.
- You have ten minutes for preparation before you play/sing your improvisation for the examiner.
- The stimulus may be transposed or written in alternative clefs.
- The improvisation must **not** be written down.
- Hand this sheet (and any other transposed or transcribed performance copy) to the examiner at the end
 of your performance.





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IMPROVISATION STIMULUS 2

Melodic Stimulus

- Prepare an improvisation based on the stimulus given below.
- You have ten minutes for preparation before you play/sing your improvisation for the examiner.
- The stimulus may be transposed or written in alternative clefs.
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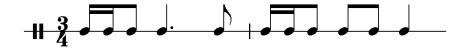
Performing

Sample Assessment Material

IMPROVISATION STIMULUS 3

Rhythmic Stimulus

- Prepare an improvisation based on the stimulus given below.
- You have ten minutes for preparation before you play/sing your improvisation for the examiner.
- The improvisation must **not** be written down.
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IMPROVISATION STIMULUS 4

Poem and Melodic Incipit

- Prepare an improvisation based on the stimulus given below.
- You have ten minutes for preparation before you play/sing your improvisation for the examiner.
- You may use the melodic incipit if you wish but you **must** use the words, in their given order.
- The melodic stimulus may be transposed or written in alternative clefs.
- The improvisation must **not** be written down.
- Hand this sheet (and any other transposed or transcribed performance copy) to the examiner at the end
 of your performance.

Winter

Clouded with snow
The bleak winds blow,
And shrill on leafless bough
The robin with its burning breast
Alone sings now.

The rayless sun,
Day's journey done,
Sheds its last ebbing light
On fields in leagues of beauty spread
Unearthly white.

Thick draws the dark, And spark by spark, The frost-fires kindle, and soon Over that sea of frozen foam Floats the white moon.

Walter de la Mare





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Sample Assessment Material

IMPROVISATION STIMULUS 5

Chord sequence

INSTRUCTIONS TO CANDIDATES

- Prepare an improvisation based on the stimulus given below.
- You have ten minutes for preparation before you play/sing your improvisation for the examiner.
- The stimulus may be transposed.
- The improvisation must **not** be written down.
- Hand this sheet (and any other transposed or transcribed performance copy) to the examiner at the end of your performance.

G - G7 - C - Em - Am - D