



SPECIMEN

Advanced Subsidiary GCE

G353 INSERT 1

MUSIC

Unit G353: Introduction to Historical Study in
Music

Specimen Insert



This document consists of **7** printed pages and **1** blank page.

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Extract 1A

Passage 1i [© track 1]

Allegretto

0'05" 0'10"

p
(Rhythm of 'cellos)

6 0'15" 0'20" etc.

11 0'25" 0'30"

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Passage 1ii [© track 2]

17 0'05"

Musical notation for measures 17-20. The bass clef contains a continuous eighth-note pattern. The treble clef has rests for the first two measures and then a melodic line starting in the third measure.

21 0'10" 0'15"

Musical notation for measures 21-24. The bass clef continues with eighth notes and rests. The treble clef has a melodic line with some rests.

25 0'20" 0'25"

Musical notation for measures 25-28. The bass clef continues with eighth notes and rests. The treble clef has a melodic line with rests and a final chord.

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Passage 1iii [© track 3]

31 0'05" 0'10"

pp

This musical system contains five measures. The first measure is marked with a circled '31' and a 'pp' dynamic marking. The second measure is marked with a box containing '0'05"'. The fifth measure is marked with a box containing '0'10"'. The music is written on a grand staff with a treble clef and a bass clef, both with a flat sign in the key signature.

36 0'15" 0'20"

This musical system contains five measures. The first measure is marked with a circled '36'. The second measure is marked with a box containing '0'15"'. The fourth measure is marked with a box containing '0'20"'. The music is written on a grand staff with a treble clef and a bass clef, both with a flat sign in the key signature.

41 0'25" 0'30" 0'35"

This musical system contains five measures. The first measure is marked with a circled '41'. The second measure is marked with a box containing '0'25"'. The third measure is marked with a box containing '0'30"'. The fifth measure is marked with a box containing '0'35"'. The music is written on a grand staff with a treble clef and a bass clef, both with a flat sign in the key signature.

Extract 1B

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Passage 1i [© track 4]

At a slow walking pace

0'05" 0'10" 0'15"

5 0'20" 0'25"

(Melody sounding an octave higher)

9 0'30" 0'35"

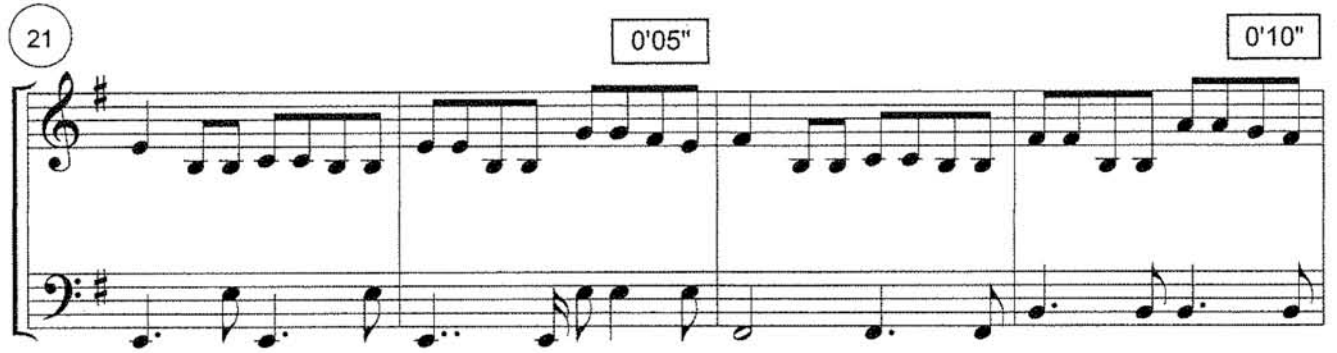
13 0'40" 0'45"

17 0'50"

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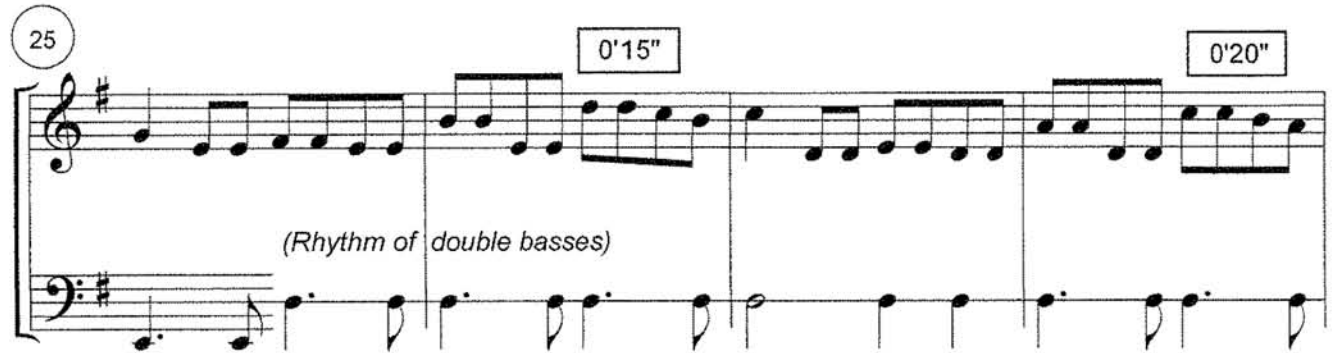
Passage 1ii [© track 5]

21 0'05" 0'10"

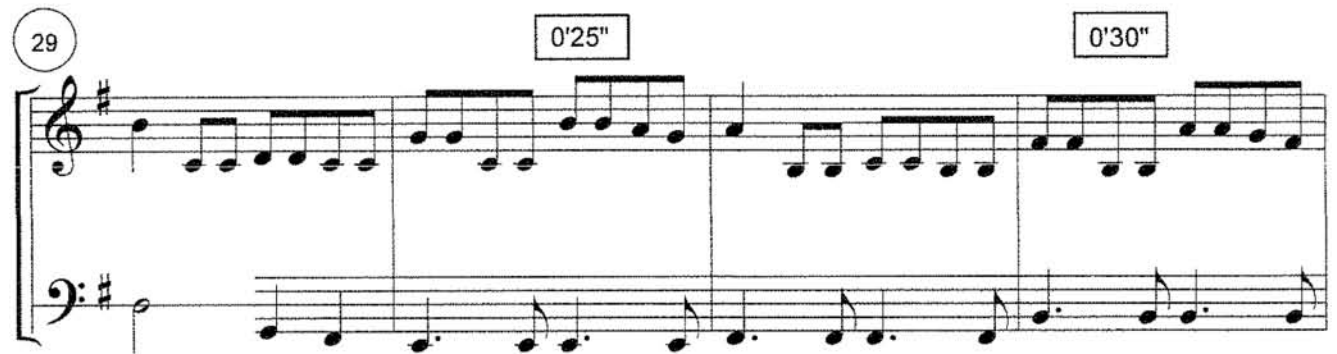


25 0'15" 0'20"

(Rhythm of double basses)



29 0'25" 0'30"



33 0'35"



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Passage 1iii [© track 6]

36

0'05" 0'10"

Musical score for Passage 1iii, measures 36-39. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 36 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4. The bass clef part is mostly empty, with a few notes in the first measure. Time markers '0'05"' and '0'10"' are placed above the staff at the beginning of measures 37 and 38 respectively.

40

0'15" 0'20"

Musical score for Passage 1iii, measures 40-43. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 40 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4. The bass clef part is mostly empty, with a few notes in the first measure. Time markers '0'15"' and '0'20"' are placed above the staff at the beginning of measures 41 and 42 respectively.

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