



SPECIMEN

Advanced GCE

MUSIC

Unit G356: Historical and Analytical Studies in Music

Specimen Insert

G356 INSERT



This document consists of **10** printed pages and **1** blank page.

$\text{♩} = 54$

Soprano
pp By the wa - - - ters of Ba-by-lon,

Alto
pp By the wa - - - ters of Ba-by-lon, By the

Tenor
pp By the wa - - - ters of Ba-by-lon By the

Bass
pp By the wa - - - ters of Ba-by-lon By the

Baritone solo
(joy.)

p *sim.*

6

S. There we sat down.

A. wa - - ters of Ba - by - lon There we sat down, There we sat

T. wa - - ters of Ba - by - lon There we sat down, There we sat

B. wa - - - ters of Ba - by - lon There we sat

p *sim.*

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9

S. Yea, we wept, We wept,

A. Yea, we wept, We wept,

T. Yea, we wept, We wept,

B. Yea, we wept,

Yea, we wept,

12

S. we wept. Yea, we wept.

A. we wept. Yea, we wept.

T. we wept. Yea, we wept.

B. we wept. Yea, we wept.

we wept.

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16 *piu mosso* ♩ = 132

S. *f* O daugh - ter of Ba - by - lon Who art to be des -

A. *f* O daugh - ter of Ba - by - lon Who art to be des -

T. *f* O daugh - ter of Ba - by - lon Who art to be des -

B. *f* O daugh - ter of Ba - by - lon Who art to be des -

20

S. troyed; Hap - py shall he be that tak - eth thy

A. troyed; Hap - py shall he be that tak - eth thy

T. troyed; Hap - py shall he be that tak - eth thy

B. troyed; Hap - py shall he be that tak - eth thy

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23

S. chil - dren And dash - eth them a - gainst a
A. chil - dren Dash - eth them a - gainst a
T. chil - dren And dash - eth them a - gainst a
B. chil - dren Dash - eth them a - gainst a

25

S. stone, For with vi - o - lence shall that
A. stone, For with vi - o - lence shall that
T. stone, For with vi - o - lence shall that
B. stone, For with vi - o - lence shall that

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28

S. *ff*
great ci - ty Ba - by - lon be

A. *ff*
great ci - ty Ba by - lon be

T. *ff*
great ci - ty Ba - by - lon be

B. *ff*
great ci - ty Ba by - lon be

31 $\text{♩} = 144$

S. thrown down, thrown

A. thrown down, thrown

T. thrown down, thrown

B. thrown down, thrown

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34

S. down, thrown down, and shall be

A. down, thrown down, and shall be

T. down, thrown down, and shall be

B. down, thrown down, and shall be

37

S. found no more at all,

S. found no more at all,

A. found no more at all,

T. found no more at all,

T. found no more at all,

B. found no more at all,

B. found no more at all,

meno mosso poco a poco con rubato

40

S. *p* Shall be found no more,

A. *p* Shall be found, shall be found

T. *p* Shall be found, shall be found

B. *p* Shall be found, shall be found no

guitar

45

S. no more, no more,

A. no more, at all, no more,

T. no more, at all, no more,

B. more at all, shall be found no more,

SPECIMEN

51

rall.

Tempo primo

A. shall be found no more at all,
at all, shall be found no more at all,

T. at all, shall be found no more at all, be
at all, shall be found no more at all,

Piano accompaniment with *pp* dynamics.

59

T. found no more, no
be found no more,

B. be found no more,

Piano accompaniment with *pp* dynamics.

63

T. more at all.

B. no more at all.

Piano accompaniment.

Baritone solo

Quasi recit. ad lib

Accidentals apply only to the notes they precede.

71 *f*



Ba - by - lon was a great ci - ty, her mer - chan - dise was of
gold and sil - ver, of prec - ious stones of pearls, of fine
lin - en, of pur - ple silk, and scar - let all man - ner
ves - sels of i - vor - y, All man - ner ves - sels of most prec - ious wood, of brass, i - ron and mar - ble,
cin - na - mon, o - dours, and oint - ments of Frank - in - canse, wine and oil,
fine flour, wheat and beasts, sheep, hor - ses, cha - iots, slaves,
and the souls of men.

72 **Allegro molto**



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