

...day ... June 2012 – Morning/Afternoon

ADVANCED GCE IN PERFORMANCE STUDIES

G403/01: Performance Contexts 2

Candidates answer on the Question Paper

OCR Supplied Materials:

- None

Other Materials Required:

- None

Duration: 2 hours



Candidate Forename		Candidate Surname	
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Centre Number						Candidate Number				
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INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink. HB Pencil may be used for graphs and diagrams only.
- Complete Table 1 overleaf indicating the names of the **two** practitioners you answered on for AS level unit G402/01.
- Complete the relevant section of Table 2 overleaf for the topic you have studied for this unit with details of the extracts you have studied.
- You **must** complete both tables from memory under examination conditions.
- This paper has four topics. Answer **one** question only from the topic you have studied.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer in the space provided. There is a page of music manuscript paper on the back of this booklet should you wish to use it.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- You are advised to spend no more than five minutes completing Tables 1 and 2.
- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **45**.
- Marks will awarded for use of terminology appropriate to the subject, the quality of language used in the argument and accurate spelling, punctuation and grammar.
- This document consists of **16** pages. Any blank pages are indicated.



Table 1

For AS Unit G402/01: Performance Contexts 1, I answered questions on the following practitioners:	
1	
2	

Table 2

For this unit G403/01: Performance Contexts 2, I studied the following extracts:	
TOPIC: Post-modern Approaches / Politics and Performance / American Musical *delete as appropriate	
Extracts	Practitioners
TOPIC: Performance in the Far East	
Extracts	Countries

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PLEASE TURN OVER FOR QUESTIONS

Answer one question only from the topic you have studied.

Refer to specific examples from the works you have studied in your answer.

Post-modern Approaches to the Performing Arts since 1960

- 1 “Half of what I say is meaningless,
But I say it just to reach you...” (Lennon & McCartney)
- How far would you agree that the techniques used by post-modern practitioners are little more than meaningless attempts to connect with their audience? [45]
- or**
- 2 In what ways do post-modern approaches to the performing arts reflect the cultural, social and historical context of the period in which they were created? [45]

Politics and Performance since 1914

- 3 Compare the treatment of political issues in contrasting works since 1914. [45]
- or**
- 4 Discuss the ways in which performance works have reflected the changing political landscape since 1914. [45]

The Twentieth-Century American Musical

- 5 Discuss the view that ‘music, dance and drama all compete for the audience’s attention in a musical, but only the best musicals demonstrate effective integration’. [45]
- or**
- 6 “Everything that happens in life,
Can happen in a show” (Dietz)
- Discuss the ways in which the American Musical of the Twentieth Century reflects what ‘happens in life’. [45]

Approaches to Performance in the Far East

- 7 ‘Approaches to performance in the Far East are completely bound by their traditions.’
- To what extent do you agree with this view? [45]
- or**
- 8 To what extent did trade routes, empire builders and religious narratives influence the development of performance in the Far East? [45]

Write the number of the question answered in the margin.

A vertical line on the left side of the page is followed by 20 horizontal dotted lines, providing a margin for writing the question numbers.

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