



SPECIMEN

Advanced Subsidiary GCE

G383/TEST

Performing Arts

**Unit G383: Professional Practice:
Production**

Specimen Paper

Additional materials:

INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the spaces provided on the enclosed proforma. This must be sent to the examiner, along with your design portfolio, no later than **14** days before the performance.
- This paper gives details of the work you will be presenting to the external examiner. The date of the visit will be between **3 November and 9 January 20XX/1 April and 30 June 20XX**.
- You should read the enclosed instructions carefully in order to prepare for the test.

INFORMATION FOR CANDIDATES

- The total number of marks for this paper is **50**.

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This document consists of **3** printed pages and **1** blank page.

You should read these instructions carefully in order to prepare for the test.

This is a short summary of the external assessment for this unit. You should also read carefully the unit specification in full.

The tasks:

For this unit you will produce:

- a design portfolio (upon which your discussion in a group meeting with the visiting examiner before your production will be based) [25]
and *either*
- a realised design for your product which you will present to the visiting examiner in the group meeting before your production [25]
- or
- participation in your production role during a performance which you will present to an audience and the visiting examiner. [25]

The discussion with the visiting examiner will last for approximately **10** minutes.

How you will be assessed:

There are **four** different aspects to the assessment. These are concerned with preparation for the product/production and the production itself.

In your **design portfolio** you will be assessed on:

- 1 acquisition of skills and techniques: developing skills for your production role (AO2).
- 2 application of skills and techniques: implement safety procedures (AO3)
- 3 quality of written communication.

In the **realisation of your design or your participation in your production role** you will be expected to show:

- 4 acquisition of skills and techniques: preparing an appropriate design (AO2)
- 5 application of skills and techniques: realising your final product or participating in your production role (AO3)

Prior to the performance, you will take part in a group meeting with the visiting examiner who will ask questions to clarify the nature of work undertaken. You will be given opportunity to show the realisation of your product or discuss the way in which you will apply your design in performance.

In the group meeting, you will be given the chance to talk specifically about the production role that you have taken within your group. Firstly, however, the examiner will ask some general questions about the following aspects of the work:

- the style of the piece
- your visions and intentions for your work
- the way you have developed your production skill to support the performance work
- how you have created, shaped and realised your intentions
- health and safety aspects of your working practice.

Your answers to these questions will help the examiner when awarding marks for your design portfolio.

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