



# SPECIMEN

**Advanced GCE  
Performing Arts**

**G387/TEST**

**Unit G387: Production demonstration  
Specimen Paper**

**Additional materials:**

## INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the spaces provided on the enclosed proforma. This must be sent to the examiner, along with your preparatory notes, no later than **14** days before the performance.
- This paper gives details of the work you will be presenting to the external examiner. The date of the visit will be between **3 November and 9 January 20XX/1 April and 30 June 20XX**.
- You should read the enclosed instructions carefully in order to prepare for the test.

## INFORMATION FOR CANDIDATES

- The total number of marks for this paper is **50**.

This document consists of **4** printed pages and **4** blank pages.

You should read these instructions carefully in order to prepare for the test.

**This is a short summary of the external assessment for this unit. You should also read carefully the unit specification in full.**

**The tasks:**

For this unit you will produce:

- a demonstration of the design/documents produced for your production role in a performance context [40]
- preparatory notes (upon which your discussion in a group meeting with the visiting examiner before your performance will be based), in written, oral, visual or electronic form, recording each stage of your preparation for this demonstration, including evidence of your supporting research. [10]

The discussion with the visiting examiner will last for approximately **10** minutes.

**How you will be assessed:**

There are **five** aspects to the assessment. These are concerned with preparation for the demonstration and the demonstration itself.

In your **preparatory notes** you will be assessed on:

- 1 acquisition of skills and techniques: selection and preparation of materials (AO2).

In your **demonstration** you will be assessed on:

- 2 application of skills and techniques: communication of production concept (AO3)
- 3 application of skills and techniques: technical accuracy (AO3)
- 4 application of skills and techniques: stylistic awareness (AO3)
- 5 application of skills and techniques: difficulty of material (AO3).

**Prior to the performance, you will take part in a group meeting with the visiting examiner who will ask questions to clarify the nature of work undertaken. You will be given opportunity to show the realisation of your product or discuss the way in which you will apply your design in performance. You will be allowed to refer to your preparatory notes. This discussion will help the examiner when awarding marks for your preparatory notes.**



Oxford Cambridge and RSA Examinations

General Certificate of Education

**PERFORMING ARTS**

Unit G387: Production demonstration

**G387/LIST**

**Individual Candidate List**

Complete this form by providing an outline of your production work for the examiner.  
The set of completed forms should be sent to the external examiner by  
**15 October 20XX/15 February 20XX.**

Candidate Name	Centre Number	Candidate Number										
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**Nature/Title of brief:**

**Describe your production role and the work you carried out:**

Contents produced for the demonstration:

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