

NOTICE TO CENTRES

FAO: Exams Officer/Head of Department for Performing Arts

Date: June 2015

Subject: AS/A Level Performing Arts (applied) - H146, H546

AS/A LEVEL PERFORMING ARTS EXTENDED

Following Ofqual publishing their most [recent decisions](#) on subjects to be reformed or withdrawn, we are now able to offer our AS/A Level in Performing Arts until final assessment in 2017.

Entry code	QAN	Title	Last cohort start (2 year teaching)	Last assessment opportunity
H146	100/4721/9	OCR Level 3 Advanced Subsidiary GCE in Performing Arts	Sept. 2015	Summer 2016/2017*
H546	100/4722/0	OCR Level 3 Advanced GCE in Performing Arts	Sept. 2015	Summer 2017

*Ofqual plan to consult on final assessment arrangements (including resits) for AS Levels.

We will take the opportunity with this extension to support centres through the changes and allow them more time to make the transition to alternative reformed qualifications. The extension will facilitate centres transferring directly to the reformed Cambridge Technicals in Performing Arts or the new AS and A Level in Drama and Theatre, both of which are available for teaching from 2016.

Cambridge Technicals in Performing Arts

The Level 2 and Level 3 Cambridge Technicals in Performing Arts offer a wide range of units in all areas of the industry and are vocationally relevant. At Level 3 there are a variety of qualification sizes from AS equivalent, to three A Level equivalent combinations – the Level 3 Introductory Diploma is equivalent in size to the Applied A Level. All sizes of qualification at Level 3 are supported with UCAS points. More information on the Cambridge Technicals can be found on our [website](#).

Please note: the current Cambridge Technicals are available for teaching in September 2015; the reformed Cambridge Technicals will be available for teaching from September 2016.

AS and A Level in Drama and Theatre

OCR's AS and A Level Drama and Theatre specifications take a contemporary approach to studying the subject. They offer students opportunities to develop key skills in performance of their chosen role, both in the creative and rehearsal process and in analysing and evaluating a range of theatrical texts. Students can choose a route through the course and will be assessed as either a performer or as a designer in the non-exam components. The designer options include lighting, sound, set and costume. Designers will create artefacts of their design ideas and demonstrate their skills in a live performance. In both the AS and the A Level qualifications there is **60% non exam assessment** and **40% exam assessment**. Both qualifications require students to study, explore and interpret performance texts to

support their understanding and knowledge, and to aid them in demonstrating their analytical and evaluative skills.

If you have any queries about this notice, please call our Customer Contact Centre on 01223 553998 or email general.qualifications@ocr.org.uk